BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS
August 2007—December 2007

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

University Chorale

Paul Broomhead, *conductor*

7:30 p.m.
9 August 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Psalm 148	Gustav Holst 1874–1934
Deus, misereatur nostri	Heinrich Schütz 1585–1672
Praise Him, harvest anthem from Cantata No. 207	Johann Sebastian Bach 1685–1750
Spatherbst (Late Autumn)	Johannes Brahms 1833–1897
Be Still, My Soul	Ken Berg
Sunshine in My Soul	John R. Sweney 1837–1899
Michael Row That Gospel Boat	Greg Gilpin

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Faculty Artist Recital

Lawrence Vincent
Tenor

Winterreise
by Franz Schubert

Text by Wilhelm Müller
Translation by Lawrence and Jeannie Vincent

Assisted by
Jared Oaks, *piano*
Images by Brian D. Cohen

7:30 p.m.
22 September 2007
Madsen Recital Hall
Harris Fine Arts Center

Program

Winterreise (Winter Journey), D. 911 — Franz Schubert
1797–1828

Gute Nacht (Good Night)
Die Wetterfahne (The Weather Vane)
Gefrorene Tränen (Frozen Teardrops)
Erstarrung (Numbness)
Der Lindenbaum (The Linden Tree)
Wasserflut (Rushing Water)
Auf dem Flusse (By the Stream)
Rückblick (Backward Glance)
Irrlicht (Will o' the Wisp)
Rast (Rest)
Frühlingstraum (Dream of Spring)
Einsamkeit (Solitude)

—Intermission—

Die Post (The Post)
Der greise Kopf (The Grey Head)
Die Krähe (The Crow)
Letzte Hoffnung (Last Hope)
Im Dorfe (In the Village)
Der stürmische Morgen (The Stormy Morning)
Täuschung (Illusion)
Der Wegweiser (The Sign Post)
Das Wirtshaus (The Inn)
Mut (Courage)
Die Nebensonnen (The False Suns)
Der Leiermann (The Organ Grinder)

This musical event is the first performance sponsored by the BYU School of Music for the 2007–2008 season.

To view upcoming events and programs online, visit performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist

Ron Brough
Percussion

Assisted by
Will Kimball, *trombone*
Scott Holden, *piano*
Steve Lindeman, *piano*
Ray Smith, *flute*
Jay Lawrence, *percussion*
Lars Yorgason, *bass*

7:30 p.m.
28 September 2007
Madsen Recital Hall

PROGRAM

Grand Fantasy in C Major — Raymond Helble

The Final Precipice — Jeffrey Peyton

Chega de Saudade — Antonio Carlos Jobim

Rebellion — Stephen Rush

Will Kimball, *trombone*
Scott Holden, *piano*

There Is No Greater Love — Isham Jones, Marty Synes

Jay Lawrence, *vibes*
Lars Yorgason, *bass*

The Recital Piece — William Cahn

Back Talk — Harry Breuer

Steve Lindeman, *piano*

Minute Waltz — Fryderic Franciszek Chopin
Arr. by Gary Gibson

Ray Smith, *flute*
Steve Lindeman, *piano*
Jay Lawrence, *drum set*
Lars Yorgason, *bass*

This is the second event sponsored by the
BYU School of Music for the 2007–2008 season

To view upcoming events online, visit http//performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Choir Showcase

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Women's Chorus
Jean Applonie, *conductor*

Men's Chorus
Rosalind Hall, *conductor*

Don Cook, *organ*

28 September 2007, 7:30 p.m.
29 September 2007, 8:30 p.m.
Provo Tabernacle

PROGRAM

To Be a Pilgrim — Old English hymn
Arr. Ronald Staheli

Joseph Nibley, *trumpet*

I Sing the Mighty Power, — Arr. Benjamin Harlan
from *Gesangbuch der Herzogl,* Württemberg, 1784

Antiphon — William Walton
1902–1983

My Shepherd Will Supply My Need — American folk hymn
Arr. Mack Wilberg

Megan Baer, *oboe*
Shadow Sherwood, *flute*

I Feel Like I'm on My Journey Home — American folk hymn
Arr. Ronald Staheli

Sicut locutus est, from *Magnificat* — Johan Sebastian Bach
1685–1750

As it was spoken to our fathers, to Abraham and his seed forever.

Ubi caritas — Ola Gjeilo
b. 1978

Where there is charity and love, God is there.

Ascendit Deus — Jackson Berkey
b. 1942

God is ascended amid jubilation and the Lord to the sound of the trumpet. Alleluia.

Ave verum corpus — Javier Busto
b. 1949

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
O Jesus sweet, O Jesus pure, O Jesus, Son of Mary, have mercy upon me.
Amen.

Wayfarin' Stranger — American folk song
Arr. Gilbert M. Martin

Jubilate Deo — William Walton

Awake My Heart to Sing — Mark Patterson
b. 1969

Jesus, Lover of My Soul — Joseph Parry
1841–1908

Group Sing

Carol of Joy — Dan Forrest
b. 1978

This is the third event sponsored by the
BYU School of Music for the 2007–2008 season.

BYU Men's Chorus and Women's Chorus

Friday–Saturday, November 2–3, 7:30 p.m.
de Jong Concert Hall
$10 ($3 off with BYU or student ID)

Belshazzar's Feast

by William Walton
Friday–Saturday, November 9–10, 7:30 p.m.
de Jong Concert Hall
$10 ($3 off with BYU or student ID)

Celebration of Christmas

BYU combined choirs and
Philharmonic Orchestra
Friday-Saturday, December 7–8, 7:30 p.m.
Saturday maintee, December 8, 3:00 p.m.
$15 ($5 off with BYU or student ID)

On sale now at Harris Fine Arts Center Ticket Office
(801) 422-4322 or performances.byu.edu.

To learn more about us, visit http://choirs.byu.edu.

For information about giving to the School of Music,
visit http://giving.cfac.byu.edu.

~$5 SAVE~

TAKE THE MUSIC HOME WITH YOU!

If you loved what you heard tonight, you'll also love the many recordings from the BYU choirs. And to get $5 off your order, simply visit **www.TantaraRecords.com** and enter **PT0907** into the promotion code field at check-out. Offer expires 10/15/2007 so when you get home, go online! You may also call 1-800-879-1555 to place your order (be sure to mention this promotion code).

TANTARA RECORDS
GREAT MUSIC FROM BYU

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Faculty Artist Recital

J. Arden Hopkin
Baritone

Assisted by
Scott Holden, *piano*
Lawrence Green, *guitar*

4:30 p.m.
29 September 2007
Madsen Recital Hall
Harris Fine Arts Center

Program

Leiderkreis, op. 24 — Robert Schumann
1810–1856

- Morgen steh ich auf
- Es treibt mich hin
- Ich wandelte unter den Bäumen
- Lieb' Liebchen, legts Händchen
- Schöne wiege meine Leiden
- Warte, warte wilde Schiffmann
- Berg und Burgen
- Anfangs vollt ich fast verzagen
- Mit Myrthen und Rosen

Due arie di passione, — Wolfgang Amadeus Mozart
from *Don Giovanni* — 1756–1791

- Deh vieni alla finestra
- Finch' han tal vino

Deux chansons de la mer — Gabriel Fauré
1845–1924

- Les matelots
- Les Berceaux

Three Hebrew Meditations — Frederick Picket (1903–1974)

- Avot
- Shachar Avakesh'cha
- Hashkivenu

Siete Canciones Populares Españolas — Manuel de Falla (1876–1946)

- El paño moruno
- Seguidilla murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

Four Old American Songs — Aaron Copland (1900–1990)

- Simple Gifts
- Zion´s Walls
- At the River
- Ching-a Ring Chaw

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

This is the fourth performance sponsored by the BYU School of Music for the 2006–2007 season.

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To view upcoming events on-line, visit http//performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Instrumental Ensemble Showcase

Symphonic Band
Christian Smith, *conductor*

Symphony Orchestra
Eric Hansen, *conductor*

Wind Symphony
Donald Peterson, *conductor*

Philharmonic Orchestra
Kory Katseanes, *conductor*

3 October 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

English Dances, Set I — Malcolm Arnold
Andantino — 1921–2006
Vivace — Arr. Maurice Johnstone

Lux Aurumque — Eric Whitacre
b. 1970

Ghost Train — Eric Whitacre

Symphonic Band
Christian Smith, *conductor*

Symphony No. 7 — Anton Bruckner
Scherzo — 1824–1896

Sarabande for Kathryn in April — Ron Nelson
b. 1929

March, from *Superman* — John Williams
b. 1932

Symphony Orchestra
Eric Hansen, *conductor*

INTERMISSION

Dance of the Jesters,
from *The Snow Maidens*
Trans. Ray E. Cramer

Pyotr Il'yich Tchaikovsky
1840–1893

O Magnum Mysterium

Morten Lauridsen
b. 1943
Arr. Robert Reynolds

Rocky Point Holiday

Ron Nelson

Wind Symphony
Donald Peterson, *conductor*

An American in Paris

George Gershwin
1898–1937

Philharmonic Orchestra
Kory Katseanes, *conductor*

This is the fifth event sponsored by the
BYU School of Music for the 2007–2008 season.

Belshazzar's Feast

By William Walton

BYU Philharmonic Orchestra, BYU Singers, Concert Choir

Friday–Saturday, November 9–10, 7:30 p.m.

$10 ($3 off with BYU or student ID)

Symphonic Band

Christian Smith, *conductor*

November 13, 7:30 p.m.

Free Admission

BYU Chamber Orchestra and Philharmonic Orchestra

Kory Katseanes, *conductor*

Saturday, December 1, 7:30 p.m.

$10 ($3 off with BYU or student ID)

Symphony Orchestra

Eric Hansen, *conductor*

Tuesday, December 4, 7:30 p.m.

Free Admission

BYU Wind Symphony

Donald Peterson, *conductor*

Wednesday, December 5, 7:30 p.m.

All performances in the de Jong Concert Hall, Harris Fine Arts Center.
Tickets on sale now at Harris Fine Arts Center Ticket Office
(801) 422-4322 or http://performances.byu.edu.

For information about giving to the School of Music,
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Group for New Music

7:30 p.m.
13 October 2007
Madsen Recital Hall

Rebellion — Stephen Rush, b. 1958

Will Kimball, *trombone*
Ron Brough, *percussion*
Scott Holden, *piano*

Coney Island Hymn — Murray Boren, b. 1950

1. Carousel
2. Cyclone
3. Shore

Ruth Ellis, *soprano*
Scott Holden, *piano*

Clapping Music — Steve Reich, b. 1936

Jeremy Grimshaw, Michael Hicks

String Quartet in C Minor (1978) — Michael Hicks, b. 1956

1.
2.

Julie Beistline, *violin*
Danielle Swain, *violin*
Blake Allen, *viola*
Andrew Clement, *cello*

Traptalk — Neil Thornock, b. 1977

Jesse Brunner, *alto saxophone*
Neil Thornock, *harpsichord*

Intermission 5 — Morton Feldman, 1926-1987

Kristen Grimshaw, *piano*

When Buying a Bird — Margot Glassett Murdoch, b. 1981

Electronics

Istanbul — Christian Asplund, b. 1964

Jaren Hinckley, *clarinet*
Liz Rhodes, *bass*
Christian Asplund, *piano*

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This is the eighth event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Orpheus Winds

Jaren Hinckley, *clarinet*
Laurence Lowe, *horn*
Christian Smith, *bassoon*

Assisted by
David Randall, *clarinet*
Jeffrey Shumway, *piano*

7:30 p.m.
17 October 2007
Madsen Recital Hall

Divertimento No. 1 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro
- Menuetto
- Adagio
- Menuetto
- Rondo

Serenade, op. 84 — Gottfried von Einem, 1918–1996

- Von der Ratte
- Intermezzo
- Vom Biber
- Intermezzo
- Vom Bären

INTERMISSION

Trio, op. 274 — Carl Reinecke, 1824–1910

- Allegro
- Ein Märchen (A Tale)
- Scherzo
- Finale

For information about giving to the BYU School of Music,
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This is the ninth event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jazz Legacy Dixieland Band

Steve Call, *director*

Skyler Murray, *clarinet*
Stephen Tobian, *saxophones*
Benjamin Taylor, *trumpet*
Bryan Sullivan, *trombone*
Whitney Morris, *piano*
Marcus Voght, *tuba*
Ryan Flores, *drums*
Jillaine Chaston, *vocals*

with special guest

Lightwood Duo

Eric Nelson, *clarinet*
Mike Christiansen, *guitar*

7:30 p.m.
18 October 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Bourbon Street Parade	Paul Barbarin

Jazz Legacy

—Selections to be announced—
Lightwood Duo

INTERMISSION

Royal Garden Blues	Clarence Smith
On the Sunny Side of the Street	Jimmy McHugh
Ballin' The Jack	Jim Burris Chris Smith
Lazy River	Hoagy Carmichael
Jazz Me Blues	Tom Delaney
Mood Indigo	Duke Ellington
Oh, Didn't He Ramble	Will Handy
Sweet Georgia Brown	Kenneth Casey

The Lightwood Duo

Unique. Versatile. These are terms often used to describe musical groups or ensembles outside the common, difficult to define. All these terms have been used to describe the Lightwood Duo, the pairing of guitar and clarinet through master musicians Eric Nelson and Mike Christiansen.

Much of The Lightwood Duo's successful sound is the result of their original arrangements. Their musical selections run the gamut from jazz, rock, Latin jazz, Celtic, and film music to the classics. Because of the variety of their repertoire, a Lightwood Duo concert is a series of surprises and unexpected turns. They have issued five CDs. These CDs receive frequent airtime on radio in the United States and on the program DiscDrive on the CBC in Canada.

Christiansen heads the guitar program at Utah State University, and is an author/clinician for Mel Bay Publications. Nelson is the band director at Spring Creek Middle School, and is an artist/endorser for Yamaha clarinets. They have worked together as members of the four piece jazz/rock band Mirage since 1985 and as the Lightwood Duo since 1992.

The Duo's recent performances have taken them to California, New York, Nevada, Idaho, Arizona, Utah, Montana, and Hawaii. They have been included in the Utah Arts Councils Performing Arts Tours, whose organizers state: "the unique sound of this amazingly versatile Duo is winning reengagements for them from coast to coast."

For information about giving to the BYU School of Music,
visit http://giving.cfac.byu.edu.

This musical event is the sixth performance sponsored by the
BYU School of Music for the 2007–2008 season.

To view upcoming events on-line, visit http://performances.byu.edu.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Duehlmeier-Gritton Piano Duo

Susan Duehlmeier
Bonnie Gritton

The Wizard of Oz and Other Fantasies

7:30 p.m.
19 October 2007
Madsen Recital Hall

PROGRAM

Fantasy on *Porgy and Bess*	George Gershwin 1898–1937 Arr. Percy Grainger
Dance Macabre, op. 40	Camille Saint-Saëns 1835–1921
It's Lovely Here Vocalise Floods of Spring	Serge Rachmaninoff 1873–1943 Arr. Victor Babin
Liesbestraum No. 3	Franz Liszt 1811–1886 Arr. Robertson
A Midsummer Night's Dream	Felix Mendelssohn 1809–1847 Arr. Susan Duehlmeier
The Wizard of Oz Fantasy (1998)	William Hirtz b. 1955

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To view upcoming events online, visit http//performances.byu.edu.

This is the seventh event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Flexible Music

Supported by
Laycock Center for Creative Collaboration in the Arts
and Barlow Endowment Education Grant

7:30 p.m.
23 October 2007
Madsen Recital Hall

PROGRAM

Around the Bend* (2006) — John Link, b. 1962

Color Fields* (2007) — Mikel Kuehn, b. 1967

Extended Play* (2007) — Steven Ricks, b. 1969
- Extrapolation Prelude
- Borrowed Wings (*mea culpa*)
- Hovering, Just Above Tomorrow
- What follows is not a song, but . . .

Intermission

Atomic Variations* (2006) — Ethan Wickman, b. 1973

Hout (1991) — Louis Andriessen, b. 1939

*written for Flexible Music

For information about giving to the BYU School of Music,
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To view upcoming events online, visit http//performances.byu.edu.

This is the eleventh event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

OcTUBAfest

Steve Call, *director*

24–27 October 2007
Madsen Recital Hall
Harris Fine Arts Center

BYU Student Tuba and Euphonium Recital

Robin Hancock, *piano*

Wednesday, 24 October, 7:30 pm

PROGRAM

Solo Pomposo — Henry Fillmore (1881–1956)

David King, *tuba*
Robin Hancock, *piano*

Andante — Antonio Capuzzi (1755–1818)

Parker Stanley, *tuba*
Robin Hancock, *piano*

English Suite — Bernard Fitzgerald (1911–2005)

- Polly Oliver
- British Grenadiers

Sophie Grass, *euphonium*
Robin Hancock, *piano*

A Touch of Tuba — Art Dedrick (1915–1980)

Brenden McQuay, *tuba*
Robin Hancock, *piano*

Grandfather's Clock — George Doughty

Tamara Palmer, *euphonium*
Robin Hancock, *piano*

Sofya in F Major — Mark Stout (b. 1989)

Mark Stout, *euphonium*
Robin Hancock, *piano*

Beelzebub — A. Catazoi

Marcus Voght, *tuba*
Robin Hancock, *piano*

Concertino for Tuba — James Curnow, b. 1943

Whitney Stanley, *tuba*
Robin Hancock, *piano*

Solo Pomposo — Henry Fillmore, 1881–1956

Dylan Porter, *tuba*
Robin Hancock, *piano*

Concerto for Bass Tuba — Ralph Vaughan Williams, 1872–1958
Romanza

Peter Werner, *tuba*
Robin Hancock, *piano*

Wonderland Duets — Raymond Luedeke

Whitney Stanley, *tuba*
Peter Werner, *tuba*
Steve Call, *narrator*

Two English Folksongs — Ralph Vaughan Williams, 1872–1958

Amy Biggs, *tuba*
Robin Hancock, *piano*

Concerto for Euphonium — Joseph Horovitz, b. 1926

Jon Heaton, *euphonium*
Robin Hancock, *piano*

Concerto for Tuba — Edward Gregson, b. 1945

Matt McDowell, *tuba*
Robin Hancock, *piano*

Faculy Artist Steve Call, *tuba* and *euphonium*
Robin Hancock, *piano*
Thursday, 25 October, 7:30 pm

PROGRAM

Variations on the Theme of 'Judas Maccabeus' by Handel	Ludwig van Beethoven 1770–1827 Arr. Bell
Concerto for Double Bass Andante Rondo	Antonio Capuzzi 1755–1818
Concertino Moderato Lento Allegro	Arthur Frackenpohl b. 1924
Serenade No. 12 Intrada Arietta Mascherata Capriccio Intermezzo Marcia	Vincent Persichetti 1915–1987

INTERMISSION

Introduction and Dance	J. Edouard Barat
Rhapsody	James Curnow b. 1943
Reflective Mood	Sammy Nestico b. 1924
Morceau Symphonique	Alexanre Guilmant 1837–1911
Grand Russian Fantasia	Jules Levy 1838–1903

Utah Premiere Brass

Alan Boyer, *conductor* and *artistic director*

Adam Frey, *euphonium*

Friday, 26 October, 7:30 pm

PROGRAM

Castell Coch	T. J. Powell 1897–1965
The Star Spangled Banner	Francis Scott Key Arr. Todd Fiegel
The Caliph of Baghdad	Boieldieu 1775–1834 Arr. William Rimmer
Rule Britannia	John Hartman
Adam Frey, *euphonium*	
Peace	John Golland 1962–1992
Adam Frey, *euphonium*	
Tuba Mirum (The Trumpet Shall Sound)	Gareth Wood b. 1950

INTERMISSION

Pel Mel	W. Hogarth Lear
Deep Inside the Sacred Temple	Georges Bizet 1838–1875 Arr. Keith Wilkinson
Them Basses	Getty H. Huffine 1887–1947
Promenade	Denzil Stephens
Riverdance	Bill Whelan b. 1950 Arr. Ray Farr

Grand OcTUBAfest Concert
Featuring Guest Artist Adam Frey

Adam Frey, *euphonium*
Robin Hancock, *piano*
Tom Cimmarusti, *accordion*
BYU Tuba-Euphonium Ensembles
OcTUBAfest Ensemble
Saturday, 27 October, 7:30 pm

PROGRAM

Gabriel's Oboe	Ennio Morricone b. 1928 Arr. Adam Frey
Sonata for Euphonium Vivo anxious	James Stephenson
A Walk in the Woods	Jiro Censhu
Valflickens Dance	Hugo Alfven Arr. Adam Frey
Peace	John Golland 1962–1992

INTERMISSION

Come Back to Sorrento	Traditional
Clarinet Polka	Sigrid Nepomuceno

Tom Cimmarusti, *accordion*
Steve Call, *tuba*

Dunkles Schloss (The Dark Castle)	Hayley Kae Weight b. 1989
Hallelujah Chorus	George Frideric Handel 1685–1759
Wonderland Duets Whitney Stanley, *tuba* Peter Werner, *tuba* Steve Call, *narrator*	Raymond Luedeke
Yellow Submarine	John Lennon 1940–1980 Sir James Paul McCartney b. 1942
Yesterday	John Lennon Sir James Paul McCartney
Sentimental Journey	Les Brown 1912–2001
In the Evening by the Moonlight	Harry von Tilzer 1872–1946
Baby Face	Harry Akst Benny Davis

Meet the Artists

Adam Frey, *euphonium*

One of the elite young brass soloists in the world, Adam Frey travels the globe invigorating the international music scene with his virtuoso talent, sensitive lyricism, and connection with audiences. Whether Adam's performing with orchestras, wind bands, brass bands, or in solo recitals, audiences love his charismatic personality and accessible musical interpretations, and critics rave over his technical prowess and tenacious promotion of the euphonium.

A native of Atlanta, Georgia, Adam received his musical training at the University of Georgia and the Royal Northern College of Music in Manchester, England. As a major young ambassador of the euphonium, Adam has more than 60 works that have been composed or specifically arranged for him.

Adam has played with ensembles the world over, including the world famous Boston Pops, Cheju Symphony Orchestra in South Korea, and the Vaasa Symphony Orchestra in Finland along with symphonies in Seattle, Oregon, Atlanta, Greensboro, and Charleston in the United States. He also performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Germany, Hong Kong, and the United States to name but a few.

Alan Boyer, *conductor* and *artistic director* of Utah Premiere Brass

Alan Boyer moved to Utah from his native England in April 1998. He began playing cornet at the age of eleven and took up conducting at the age of fifteen although the conducting "bug" really hit him sometime around the age of thirteen. Alan counts himself very lucky to have been taught by many of the worlds leading brass band personalities and hopes that he's now representing their teaching in an effective manner.

Having played with and conducted many of the UK's leading brass bands, Alan has gathered a great deal of high level experiences that he hopes will permeate through UPB to make them a dominant music ensemble in Utah and the USA.

Alan has a wealth of high-level business experience and is entrepreneurial in his approach to UPB and his other business activities. He combines his business and music experiences to search for ideas that will take the brass band "out of the box" and to a higher level. In 2003 Alan presented a successful program on public radio entitled *Horns Aplenty, Bands of Brass: The Legacy of the British Brass Band.*

His objectives for the UPB are clear: "Make it good and then make it better." He fully believes in entertaining an audience and through entertainment, people will become better educated about music in general and the brass band in particular. Alan is married to Anne, principal cornet player, and they have a teenage son, James, who plays trombone and percussion.

Steve Call, *euphonium* and *director*

Dr. Steve Call has been a member of the Music Faculty at Brigham Young University since 1979 where he currently teaches tuba, euphonium and jazz studies. He also directs the award-winning BYU Jazz Legacy Dixieland Band. As a soloist he has performed throughout the North America, Europe, and Asia. His recorded performance of *Tubby the Tuba* for solo tuba, narrator and orchestra is on a CD that is part of Macmillan-McGraw Hill's Share the Music series. Dr. Call is principal tuba with the Wintergreen Summer Festival Orchestra in Virginia and plays euphonium with the Great Western Rocky Mountain Brass Band in Colorado.

Dr. Call is a founding member and organizer of TUBA (Tubists' Universal Brotherhood Association, now the International Tuba and Euphonium Association). A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba and is author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book,* published by Indiana University Press.

Tom Cimmarusti, *accordion*

Tom Cimmarusti, originally from Los Angeles, California, is a graduate of BYU and holds a doctorate in music history from Florida State University. He is on the music faculty at Utah Valley State College and leads the Italian folk band, Tzumba. He was runner-up in the Lawrence Welk Foundation's Search for the World's Hottest Accordion Player.

Robin Hancock, *piano*

Dr. Robin Hancock is a member of the piano faculty at Brigham Young University and directors the piano accompanying programs. He holds degrees from Central Washington University, Brigham Young University, and Boston University. He was previously on the faculties of U-Mass, Dartmouth, and Brookline Music School, and was organist for the Christian Science Church. He grew up in the Seattle area where he was part of his family's show with a USO troupe performing at Fort Lewis, Washington, during the Vietnam era. He has concertized as a chamber musician around the world and is a member of three piano ensembles: American Piano Quartet, Utah Piano Quartet, and Hancock Brothers Duo.

Utah Premiere Brass

Utah Premiere Brass was formed in 2000 in an effort to revive a musical genre that was once the pride of every Utah community. At the turn of the century, over 100 brass bands performed throughout the state. There are only two today.

Consisting of thirty-two musicians, Utah Premiere Brass has attracted professional players from Bountiful to Ephraim. This British-style brass band has a unique sound capable of whispered soft passages and powerful fortissimos. Performances featuring Utah Premiere Brass also showcase a breadth of musical styles, including original symphonies, light classical, jazz, Broadway shows, solo concertos, and others.

Public response to Utah Premiere Brass has been astonishing. An emerging blend of musicianship and humor has produced overwhelming audience support.

BYU Tuba-Euphonium Ensemble

Founded in 1986 by BYU music faculty member, Steve Call, the BYU Tuba-Euphonium Ensemble performs regularly on the BYU Campus. The group is featured at annual OcTUBAfest and Tuba Christmas events. In 1996 it was invited to be a featured performing ensemble at the Utah Music Educator's Conference. In 2005 the ensemble performed at International Tuba and Euphonium Association Regional Conference in Colorado and it featured in concert with the United States Navy Band.

Consisting of euphoniums and tubas, the ensemble plays a wide variety of literature from Renaissance dances to jazz tunes.

Calendar of Events

Fall Semester 2007

BYU Blast!
BYU faculty and award-winning student ensembles
Thursday, November 1, 7:30 p.m.
$15 ($5 off with BYU or student ID)

Brass Chamber Night
Saturday, November 3, 7:30 p.m.
Madsen Recital Hall
Free

Saxophone Chamber Night
Tuesday, November 6, 7:30 p.m.
Madsen Recital Hall
Free

Cougar Marching Band
Tuesday, November 13, 7:30 p.m.
de Jong Concert Hall
Free

Symphonic Band
Thursday, November 15, 7:30 p.m.
de Jong Concert Hall
Free

Jazz Ensemble
November 17, 7:30 p.m.
de Jong Concert Hall
Free

Synthesis
Wednesday, November 28, 7:30 p.m.
de Jong Concert Hall
$10 ($3 off with BYU or student ID)

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist

Eric Hansen
Bass

Tribute to Oscar Zimmerman

Assisted by

Jayne Galloway, *piano*
Monte Belknap, *violin*

7:30 p.m.
30 October 2007
Madsen Recital Hall

PROGRAM

Sonata in G minor — George Frideric Handel, 1685–1759
- Adagio
- Allegro
- Adagio
- Allegro

Sonatina and Minuet — Ludwig van Beethoven, 1770–1827

Concertino — John Boda, 1922–2002
- Moderately slow
- Fast

Chaconne — Armand Russell, b. 1932

Four Waltzes — Domenico Dragonetti, 1763–1846

Suite for Violin and Cello — Reyngol'd Moritsevich Glier, Arr. Frank Proto, Eric Hansen
- Prelude
- Gavotte
- Cradle Song
- Intermezzo
- Scherzo

Sonnet and Dance for Unaccompanied Double Bass — Max Stern, b. 1947

Introduction and Tarantella — Carlo Franchi, b ?1743; d ?after 1779

For information about giving to the BYU School of Music,
visit http://giving.cfac.byu.edu.

To view upcoming events online, visit http//performances.byu.edu.

This is the twelfth event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU BLAST!

Jaren Hinckley, *co-director*
Christian Smith, *co-director*

7:30 p.m.
1 November 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Suite No. 3 in C Major, BWV 1012 — Johann Sebastian Bach
Prelude

Julie Bevan, *cello*

Bounce — Murray Gusseck

Cougar Band Drumline
Danny Soulier, *director*

Spook Alley
The Dance of the Ghosts — Hector Berlioz
The Ghosts' High Noon — Sir Arthur Sullivan

Men's Chorus
Rosalind Hall, *director*

Allegro, from Four Sketches — Anthony Plog

Honors Brass Quintet
Julie Adams, *trumpet*
Joe Nibley, *trumpet*
Kenji Hood, *horn*
Todd Jacobs, *trombone*
Jay Roberts, *bass trombone*

Socking It with Steel — Ray Holman

Panoramic Steel
Ron Brough, *director*

Shades of Intrigue — T. Stewart Smith

BYU Clarinet Quartet
Tara Hill, Rebecca Blake, Jason Allphin, Hannah Bates

Hallelujah Chorus — George Frideric Handel

BYU Tuba Ensemble
Steve Call, *director*

Bugle Call Rag — Arr. Bill Holman

Synthesis
Ray Smith, *director*

Flashback — Steven Newbold

The Horn Project

Kenji Hood, Spencer Park, Paul Johnson, Steven Newbold

She Loves You — John Lennon, Sir Paul McCartney

BYU Bassoons

Christian Smith, *director*

Tango — Michael McLean

Honors String Quartet

Julie Beistline, *violin*
Danielle Swain, *violin*
Blake Allen, *viola*
Andrew Clement, *cello*

Untraveled Worlds — Paul Halley

Women's Chorus

Cherie Call, *director*

—INTERMISSION—

Gabriel's Oboe — Ennio Morricone

Rebecca Tittelfitz, *oboe*
Danielle Woodbury, *piano*

Rocky Point Holiday — Ron Nelson

BYU Wind Symphony

Don Peterson, *director*

Flower Duet, from *Lakme* — Leo Delibes

Jennifer Welch-Babidge, *soprano*
Diane Reich, *mezzo-soprano*
Scott Holden, *piano*

Libertango — Astor Piazzolla

Honors Wind Quintet

Annie Elmer, *flute*
Heidi Reed, *oboe*
Daniel Bailey, *clarinet*
Katie Smith, *bassoon*
Kara Tullis, *horn*

The Stars and Stripes Forever — John Phillips Sousa

BYU Cello Ensemble

Organ Prelude in G Minor — Johann Sebastian Bach
Aleksandr Il'yich Ziloti

Mariah Wilson, *piano*

Fantasia en Form de Plombier — Kondo Koji
Arr. Randall Brown

BYU Saxophone Quartet
Jesse Brunner, *soprano saxophone*
Jory Woodis, *alto saxophone*
Mandy Merriman, *tenor saxophone*
Skyler Murray, *baritone saxophone*

Posaunenstadt — Eric Ewazen

BYU Trombone Choir
Will Kimball, *director*

So Lofun Ketude — Ben Taylor

David Kjar, *saxophone* and CD

Bourbon Street Parade — Paul Barbaran

Jazz Legacy Dixieland Band
Steve Call, *director*

No, Not Much — Robert Allen
Thriller — Rod Temperton

Vocal Point
James Stevens, *director*

Crown Imperial March — William Walton

BYU Philharmonic Orchestra
Kory Katseanes, *conductor*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brian Clement
Viola

Student of Claudine Bigelow

Assisted by
Daniel Gledhill, *piano*

Required for Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 November 2007
Madsen Recital Hall

PROGRAM

Märchenbilder (Fairytale Pictures), op. 113 — Robert Schumann, 1810–1856

- Nicht Schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischem Ausdruck

Suite for Viola and Piano — Ernest Bloch, 1880–1959

- Lento—Allegro
- Allegro ironico
- Lento
- Molto vivo

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist
Scott Holden, *piano*

Guest Artist
Ruth Ellis, *soprano*

7:30 p.m.
2 November 2007
Madsen Recital Hall

Ms. Ellis' operatic and oratorio credits are numerous and include: The Queen of the Night in *The Magic Flute* with Opera Nova and Liederkranz Opera, both in New York City; The Mad Child in the North American premiere of Alexander Goehr's *Triptych*, also in New York City. Of this premiere, the *New York Post* wrote, "she handled it all with professional finesse," and the *Daily News* said Ms. Ellis was one of those who "turned in particularly fine performances." Ruth sang with Utah Festival Opera Company in it's inaugural season in the title role of *Naughty Marietta*. In Arkansas shge sang the roles of Clorinda in *La cenerentola* and Mary Warren in *The Crucible*. The *Arkansas Times* dubbed her "excellent." Recent performances include: Madame Goldentrill in Mozart's *Impresario* with the Utah Lyric Opera Society and soprano soloist in Handel's *Messiah* with the Pleasant Grove and Draper Symphonies. Ms. Ellis earned her bachelor's and master's degrees in music from the Manhattan School of Music. She is married to the set designer Doug Ellis. Their greatest creative endeavors are their six children.

Dr. **Scott Holden** is actively engaged as soloist, chamber musician, and teacher. A prize winner in numerous piano competitions, his 1996 Carnegie Hall debut recital was a result of winning first prize in the 1996 Leschetizky International Piano Competition. It received high critical praise in the *New York Concert Review:* "Mr. Holden is a winner . . . right from the beginning. . . He is a pianist in the 'effortless technique category' whose main concern seems to be in matters of interpretation, and who by all evidence, is ready to put his own stamp on the music." He holds music degrees from the University of Michigan, Manhattan School of Music, and The Juilliard School, where he was awarded the Horowitz Prize. As a Fulbright Scholar he studied for a year at the Liszt Academy in Budapest. He has performed in thirty-one states—including the Kennedy Center and Lincoln Center—and ten different countries. Performances and recitals have been broadcast on NPR, NBC, CBC, and numerous local networks. A long-time resident of New York City, Scott and his family relocated to Utah in 2002 when he accepted a piano professorship at Brigham Young University. He and his wife, a professional oboist, are the parents of three children. In his spare time, he enjoys long-distance cycling, reading, and restoring his 83-year-old Arts and Crafts style home in Springville, Utah.

PROGRAM

Matin Song — Arthur Shepherd, 1880–1958

He Came All So Still

Spring Duet

Three Songs — Robert Cundick, b. 1926
- He Hears the Cry of the Sedge
- A Cradle Song
- The Lake Isle of Innisfree

The Seasons — Kay Hicks Ward, b. 1938
- Spring
- Summer
- Autumn
- Winter

Far above Rubies — Crawford Gates, b. 1921
- Intreat Me Not To Leave Thee
- My Soul Doth Magnify the Lord
- Far Above Rubies
- Give Me This Water, That I Thirst Not

The Coney Island Hymn — Murray Boren, b. 1950
- Carousel
- Cyclone
- Shore

Three Scriptural Songs — Robert Manookin, 1918–1997
- Trust in the Lord
- In Thee, O Lord, Do I Put My Trust
- Rejoice, O My Heart

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BRIGHAM YOUNG UNIVERSITY
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School of Music

presents

BYU Women's Chorus

Jean Applonie, *conductor*

BYU Men's Chorus

Rosalind Hall, *conductor*

7:30 p.m.
2–3 November 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

BYU Women's Chorus

Jean Applonie, *conductor*
Cherie Call, *assistant conductor*
Maria Dickson, *accompanist*

Awake My Heart to Sing — Mark Patterson
b. 1969

Latin Settings Ancient and Modern

Ave Regina coelorum — Giovanni Pierluigi da Palestrina
1525–1594

Hail, Queen of Heaven!
Hail, Mistress of Angels!
Hail, holy root
from which the Light for the world has risen.

Ascendit Deus — Jackson Berkey
b. 1942

God is ascended amid jubilation,
and the Lord to the sound of the trumpet.
Alleluia!

Two Beloved Hymns

My Shepherd Will Supply My Need — American Folk Hymn
Arr. Mack Wilberg

Megan Baer, *oboe*
Shadow Sherwood, *flute*

Behold the Wounds in Jesus' Hands — David R. Naylor

Two Romantic Gems

Lerchengesang — Felix Mendelssohn
1809–1847

O Lark, how beloved is the sound of your song!
It rises up and swings with joy.
You take me from here, and I sing with you.
We climb through the clouds to the sun.

On Wings of Song — Felix Mendelssohn

To Strive, to Seek, to Find

Untraveled Worlds

Paul Halley
b. 1952

I cannot rest from travel; I will drink
Life to the lees. All times I have enjoyed
Greatly, have suffered greatly, both with those
That loved me, and alone.

I am a part of all that I have met;
Yet all experience is an arch wherethrough
Gleams the untraveled world whose margin fades
For ever and for ever when I move.
How dull it is to pause, to make an end,
To rust unburnished, not to shine in use!
As though to breathe were life! Life piled on life
Were all too little, and of one to me
Little remains; but every hour is saved
From that eternal silence, something more,
A bringer of new things; and vile it were
For some three suns to store and hoard myself,
And this gray spirit yearning in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.
Come, my friends,
'Tis not too late to seek a newer world.
Push off, and sitting well in order smite
The sounding furrows; for my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die.

Though much is taken, much abides; and though
We are not now that strength which in old days
Moved earth and heaven, that which we are, we are,
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield!

—from "Ulysses," by Alfred Lord Tennyson

Nate Olson, *violin*
Sam King, Ryan Hill, Jared Paul,
Clayton Watts, Geoff Whitney, *percussion*

BYU Men's Chorus
Rosalind Hall, *conductor*
Daniel McDavitt, *assistant conductor*
Jared Oaks, *accompanist*
Jonathan Keith, *accompanist*
David Rusk, *accompanist*

I Sing the Mighty Power of God — Arr. Benjamin Harlow

Glory!

Gloria and Sicut locutus est, from *Magnificat* — Johann Sebastian Bach 1685–1750

Glory be to the Father, and to the Son,
and to the Holy Spirit.

Thus it was spoken to our fathers,
to Abraham and his seed forever.

Slava, from *All-night Vigil* — Serge Rachmaninoff 1873–1943

Glory to God in the highest,
and on earth peace, good will to men.
O Lord, open Thou my lips,
and my mouth shall proclaim Thy praise.

Glory — Nikolai Rimsky-Korsakov 1844–1908

Crossing Over

Wayfarin' Stranger — American Folk Hymn
Arr. Gilbert Martin

Ghost Stories

Dance of the Ghosts — Hector Berlioz
1803–1869

The Ghost's High Noon, from *Ruddigore* — Sir Arthur Sullivan
1842–1900

Visit us online at http://womenschorus.byu.edu or
http://menschorus.byu.edu

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$$$ SAVE $$$

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If you loved what you heard tonight, you'll also love the many recordings from the BYU Men's Chorus and the BYU Women's Chorus. As a concert attendee, you are eligible to get great deals on CDs and DVDs featuring these choirs (tonight only).

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The Road Home

Songs of Praise and Remembrance

A Thanksgiving of American Folk Hymns

And more!

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BYU Women's Chorus

Jean Applonie, *conductor*

Soprano I

Rachael Andersen
Jacqueline Andros
Annalise Belnap
Tikla Brown
Katherine Chamberlin ◊
Kristen Christensen
Marci Crowther
Lexie Halgren
Melia Hannibal
Heidi Hanson
Sarah Huggard
Jessica Jardine
Rachel Judd
Katherine Lyman
Melissa Manwaring
Danielle Maresh
Jenna Miller
Brooke Misurelli •
Alicia Moulton
Madilyn Nelson
Kelsey Roth *
Karen Skaines
Samantha Smith
Camille Smith
Jenica Soelberg
Rachel Spencer
Jessica Taylor •
Eliza Twyman
Breanne White
Miriah Williams
Tiffany Winkel

Soprano II

Emily Anderson
Aurelia Andrews
Jessica Arnold
Heather Barton
Emily Bateman
Elisa Bement
Michelle Biggs
Rebecca Boekweg
Megan Burtenshaw
Gretchen Condie
Kelly Cook
Carli Downs
CaroLynn Eustice
Toni Evans •
Rachel Flygare
Emilie Gardner *
Madeline Gearheart
Hannah Gearheart
Gentri Glaittli
Lisa Harris
Christina Hart •
CaroLynn Haynie
Jessica Heaton
Barbara Hill
Sarah Hunsaker
AnneMarie Hyer •
Andrea Kinghorn
Andrea Krueger
Laurel Luke
Merideth Marlor
Nicole Martino +
Amber Masterson
Briana McCurdy
Melanie Merrill
Jessica Penovich
Marissa Roberts
Christie Salazar
Nicole Sheahan
Shadow Sherwood
Carlene Skiles
Heather Smith
Kathryn Sorber
Michelle Stay
Diana Thomsen
Brittany Walters
Jessica Weiss
Karen Wells

Alto I

Stephanie Anderson
Bethany Benson •
Katalin Bolliger
EvaLynn Bounous *
Christine Burningham
Alisa Burns
Britny Clark
Sara Collett
Whitney Colvin
Lindsay Corless
Amy Dana
Maria Dickson
Rachel Ellis
Kimberly Ercek
Aria Fluckiger
Brittany Frandsen
Abigail Griffin
Tara Hill
Holly Hooper
Shannyn Illingworth
Eleni Kershisnik
Meagan Knudson
Mandy Madsen
Carson McFarland
Melanie McMullin
Kathryn Merriam
Christine Messick
Christina Miekle
Kelsey Moss
Alexis Munoa
April O'Berry
Ilarene Olausson
Charlotte Palfreyman
Catherine Papworth
Anne Pearson
Jennifer Pilling
Anne Rasmussen
Carolyn Rees
Carrie Robinson
Angela Rowberry
Kellyn Severson
Jennifer Spencer
Kelsey Thomas
Ellen Thompson
Crystalyn Tuckett
Viridiana Valenzuela
Sara Walther
Jocelyne Wheeler

Alto II

Michelle Aedo
Rachel Anderson
Megan Baer
Lauren Bangerter
Jessica Biancardi
Monica Blood
Ashley Bonner
Mindy Boulton
Allison Brown
Traci Brown
Allison Butterfield
Rachel Chase
Ana-Lisa Clark
Elise Crane
Rachel Crawford
Megan Crowther
Erin Cunningham *
Audryn Damron
Ashley Dye
Kathleen Finlinson
Haley Flanders
Sara Forsyth
Naomi Handly
Emily Harris
Amber Heap
Andrea Hepfinger
Lauren Hillam •
Heather Holmstead
Taleah Howard
Chelsea Johnson
Aimoku Kala
Bethany Knudsen
Ashly Leavitt
Lara Mann
Maren Marcy
Holliann McDougal
Julie Miller
Colleen Ochocinski
Sara Ott
Cortnie Prestwich
Martha Proctor •
Morgan Robertson
Sarah Rowley
Ashley Rust
Candace Shields
Amelia Steele
Rachel Stevenson
Janae Stolle
Jane Thomas
Erinn Williams
Meredith Wiscombe

◊ President
+ Vice president
* Section leader
• Staff
Δ additional accompanists

BYU Men's Chorus

Rosalind Hall, *conductor*

Tenor I

William Allred
Spencer Anopol
Justin Arnold
Lee Barwick
Adam Beardall
Ryan Bessey
Jordan Booth
Richard Brown
Stephen Burt
ChesLee Call
Austin Cope
Joshua Cox
Morgan Crockett
Christopher Doxey
Jacob Ellis
Dane Erickson
Jonathan Evans •
Cameron Faerber
Benjamin Groves
David Hatch
Trent Heiner
Matthew Hemby
Michael Henderson
Matthew Johnson
Jonathan Judd
Joseph Kelly
Matthew Koster
Jeffrey Lark •
Adam Larson
Cameron Lee •
Chieh-ting Lin
David Maddox
David Nemrow
Brian Newell
Brian Pearce
John Peterson
Taylor Ralston
Daniel Reyes-Cairo
Christopher Robison
Tyler Sharp ◊
Shea Smith
Nick Stephens
Cameron Tanner
Matthew Tobler
Patrick Turley
Geoff Whitney
Luke Zimmerma

Tenor II

Mason Adamson
Marc Allan
Joshua Allen
Alexander Alton •
Stephen J. Anderson
Alex Balinski
Brigham Beutler
Derek Blad
Paul Brems
Benjamin Brown
David Brown
David Christensen
Kyle Christensen
Kevin Clawson
Cade Close
Joshua Cooper
Evan Crockett
Manuel Delgado
Kent Dodds
Samuel Dodge
Neil Ellsworth
Grant Emery
Quinn Garner
Aaron Harrison
Thomas Horne
Mitchell Kelly
Cody Meredith
Phillip Nako
Dan Paul
McKay Perkins •
Jeffrey Perry
Bryce Peterson
Cameron Poulter
Jake Price +
David Robinson
Chad Ruger
Ryan Sandstrom
Eldon Snyder
Chad Spilker
Jonathan Stevens
Michael Struthers
Clinton Wadley
Jeff Weeks
David Zobell

Baritone

Collin Allan
Tyler Anderson
Adam Arnesen
Cole Ballard
Jacob Beard
Trevor Beardsley
Bryton Beesley
Chauncy Brinton
Sam Broomhead
Hunter Brown
Mark Brown
Mark Burtenshaw
Nathan Casper
Luke Chandler
Stephen Cope
Todd DeCoursey
Conner Dodge
Scott Easthope
Daniel Fenn
Dustin Flanary
Brett Friedman
Christopher Gardner
Jacob Hawken
Timothy Hills
Jordan Hochstrasser
Addison Johnson
Eric Johnson
Andre Kaiser
Jonathan Keith Δ
Sam King
Chris Knell
David Krueger
Jonathan Laudie •
Brandon Llewellyn
Jared Mahoney
Michael Morrell
Taylor Morris
David Mortimer
Jared Paul
Joseph Peeples
Clark Peterson
Clark Pixton
Steve Ragsdale
David Rusk Δ
Steven Schmidt
Adam Shafer
Brian Thacker
Nathan Toone
Richard Trimble
Eric Walker
Clayton Watts
Daniel Wilcox

Bass

Travis Allred
John Barrus
George Benson
Kenny Bentley
Peter Bourgeois
Nathan Brewster
Adam Colvin
Brett Condon
Eric Cook
Kevin Currey
Aaron Curtis
Devin Davidson
Max DeBaltzo
Glen Ellsworth
Jonathan Fox
Emerson Fry
Morgan Hansen
Ryan Hill
David Hilton
Ryan Holmes
Jordan Jones
Justin Jones
Thomas Kelly
Robert Kinghorn
Jayde Kowallis
James Meservy
Braden Molyneux
Evan Monson
Nickolai Mullen
Joseph Nichols
Bradley Packer
Ethan Parker
Jeffery Parkes
Joseph Pawlowski •
Matthew Peterson
Brandon Rhodes
Brent Robertson
Craig Roddin
Andrew Romney
Michael Rushton
Alden Smith
Eric Smith
Jared Thomas
Andrew Wells
Paul Wells
Russell West
Daniel Wilde

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Heather Rust
Violin

Student of Kory Katseanes

Assisted by
Jayne Galloway, *piano*

Required for Master of Music Degree
with an Emphasis in Performance

11:00 a.m.
3 November 2007
Madsen Recital Hall

PROGRAM

Caprice No. 5 in A Minor, op. 1, from 24 Caprices — Nicolò Paganini
1782–1840

Sonata No. 2 in A Minor, BWV 1003 — Johann Sebastian Bach
1685–1750

- Grave
- Fuga
- Andante
- Allegro

Violin Concerto in D Minor, op. 47 — Jean Sibelius
1865–1957

- Allegro Moderato
- Adagio di molto
- Allegro ma non tanto

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Meleece Orme
Flute

in Senior Recital

Student of Erich Graf

Assisted by

Diane Bastian, *piano*
Jennifer Chandler, *cello*
Jed Blodgett, *percussion*

Required for the Bachelor of Music Degree
with an Emphasis in Flute Performance

3:30 p.m.
3 November 2007
Madsen Recital Hall

PROGRAM

Flute Sonata in G Minor, BWV 1020 — Johann Sebastian Bach
1685–1750

- Allegro
- Adagio
- Allegro

Jennifer Chandler, *cello*

Introduction and Variations for Flute and Piano in E Minor, D 802/op. 160 "Trockne Blumen" — Franz Schubert
1797–1828

- Introduction
- Theme
- Variation 1
- Variation 3
- Variation 5
- Variation 7

—Intermission—

Beneath the Canopy — Philip Parker

- The Forest Beckons
- Rivers Gently Flowing
- Exotic Birds of Paradise
- Twilight Calmness/Song of the Orchid
- Python Dance

Jed Blodgett, *percussion*

Sonata for Flute and Piano — Francis Poulenc
1899–1963

- Allegro Malinconico
- Cantilena
- Presto Giocoso

For information about giving to the BYU School of Music, visit http://giving.cfac.byu.edu.

To view upcoming events online, visit http//performances.byu.edu.

This is the eighteenth event sponsored by the BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brass Chamber Night

Featuring

Student Brass Quintets

7:30 p.m.
3 November 2007
Madsen Recital Hall

Percy Grainger Suite — Percy Grainger, 1882–1961, Arr. Joseph Kreines

- Lisbon
- Sussex Mummer's Christmas Carol
- Six Dukes Went A-Fishin'
- As Sally Saw A-Weeping

Brass Quintet No. 1 — Victor Ewald, 1860–1935

- Moderato
- Adagio non troppo lento
- Allegro moderado

Ian Fillmore, *trumpet*
Dale Rex, *trumpet*
Paul Johnson, *horn*
Jon Heaton, *euphonium*
Justin Slack, *bass trombone*

Frostfire — Eric Ewazen, b. 1954

- Bright and Fast
- Gentle and Mysterious
- Tense and Dramatic

Chris London, *trumpet*
Joanna Stuart, *trumpet*
Kara Tullis, *horn*
Melia Hannibal, *trombone*
Paul Hannibal, *bass trombone*

Sonata from Die Bankelsangerlieder — Anonymous

Glaze — Lansing McLoskey, b. 1964

- Glaze 1: Smooth, but with precision
- Glaze 2: Veiled
- Glaze 3: Mechanical but smooth
- Glaze 4: Warmly
- Glazed: Schizophrenic

Four Sketches — Anthony Plog, b. 1947

- Allegro
- Allegro vivace
- Andante
- Allegro

Honors Brass Quintet
Julie Adams, *trumpet*
Joseph Nibley, *trumpet*
Kenji Hood, *horn*
Todd Jacobs, *trombone*
Paul Hannibal, *bass trombone*
Jared Tullis, *percussion*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Saxophone Chamber Night

7:30 p.m.
6 November 2007
Madsen Recital Hall

PROGRAM

Valse Chromatique — Pierre Vellones, 1889–1939

Aria of the Rose — Molly Hanson, b. 1988

Dance Suite (1963) — William Schmidt, b. 1926
- Prelude
- Capriccio
- Pavane
- Galliarde
- Finale

Christopher Wilson, *soprano saxophone*
Vanessa Barrie, *alto saxophone*
Molly Hanson, *tenor saxophone*
Justin Knapp, *baritone saxophone*

Scherzo for Saxophone Quartet (1982) — Warren E. Barker, 1923–2006

Introduction and Allegro (1963) — Milan Kaderavèk, b. 1924

Saxophone Quartet No. 2 (1975) — Russell Howland, 1908–1995
- Allegro Moderato
- Slow
- Allegro Vivace

Fantasia en Forme de Plombier — Koji Kondo, b. 1960, Arr. Randall Brown

Jesse Brunner, *soprano saxophone*
Jory Woodis, *alto saxophone*
Mandy Merriman, *tenor saxophone*
Skyler Murray, *baritone saxophone*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Jaren Hinckley
Clarinet

Jayne Galloway
Piano

Not Your Ordinary Garden Variety Recital...

7:30 p.m.
7 November 2007
Madsen Recital Hall

PROGRAM

The Gardens of Japan	Gene DiNovi b. 1928
Hummingbird Scherzo	Robert Baksa b. 1938
Pastorale Variée	Paul Ben-Haim 1897–1984

—Intermission—

Wings	Joan Tower b. 1938
Two Estate Gardens A Walk Around the Grand Canal at Versailles (France) The Water Gardens near Fountains Abbey (England)	Jaren Hinckley b. 1968
Suite from "The Victorian Kitchen Garden" Prelude Spring Mists Exotica Summer	Paul Reade

For information about giving to the BYU School of Music,
visit http://giving.cfac.byu.edu.

To view upcoming events online, visit http//performances.byu.edu.

This is the twenty-second event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Performing Arts Series

presents

Guarneri String Quartet

Arnold Steinhardt, *violin*
John Dalley, *violin*
Michael Tree, *viola*
Peter Wiley, *cello*

William Primrose Memorial Concert

7:30 p.m.
8 November 2007
de Jong Concert Hall
Harris Fine Arts Center

GUARNERI STRING QUARTET

The renowned Guarneri String Quartet "is among the most revered and enduring ensembles of its kind in the world" (National Public Radio) and has circled the globe countless times since it was formed in 1964, playing in the most prestigious halls in North and South America, Mexico, Europe, Asia, and Australia. The Guarneri String Quartet has announced its retirement at the completion of the 2008–09 season. In the coming seasons the quartet will celebrate by doing what it does best—touring extensively throughout the United States as they have for nearly 45 years. These performances also include their annual Metropolitan Museum of Art concert series, instituted in 1965, as well as a collaboration with the Johannes String Quartet. The ensemble also makes its annual tour to Europe this winter.

The Guarneri has been featured on many television and radio specials, documentaries and educational presentations both in North America and abroad. They have been interviewed by Charles Kuralt on the CBS nationwide television program, *Sunday Morning.* A full-length film entitled *High Fidelity—The Guarneri String Quartet* was released nationally, to great critical and public acclaim, in the fall of 1989 (the film was directed and produced by Allan Miller who was also the director/producer of the Academy Award-winning documentary, *From Mozart to Mao,* that dealt with Isaac Stern's visit to China). The quartet is also the subject of various books including *Quartet* by Helen Drees Ruttencutter (Lippincott & Crowell, 1980), *The Art of Quartet Playing: The Guarneri in Conversation* with David Blum (Alfred A. Knopf, 1986), and *Arnold Steinhardt's Indivisible by Four: A String Quartet in Pursuit of Harmony* (Farrar, Straus and Giroux, 1998).

In addition to mastering the finest works in the existing quartet repertoire, the Guarneri String Quartet is committed to performing and popularizing works by today's foremost composers. In the spring of 2008 the quartet, in collaboration with the Johannes String Quartet, will premiere new works by acclaimed American composers William Bolcom and Derek Bermel. In the 2003–04 season, they gave the first performance of String Quartet No. 5 (In Search of La Vita Nuova) written for them by the award-winning

PROGRAM

String Quartet No. 2, op. 17 — Béla Bartók, 1881–1945
- Moderato
- Moderato
- Allegro molto capriccioso
- Lento

String Quartet in D Major, op. 20, no. 4 — Franz Joseph Haydn, 1732–1809
- Allegro di molto
- Un poco adagio e affettuoso
- Menuet alle Zingarese: Allagretto
- Presto e scherzando

INTERMISSION

String Quartet No. 1 in E Minor, "From My Life" — Bedřich Smetana, 1824–1884
- Allegro vivo Appassionato
- Allegro Moderato a la Polka
- Largo Sostenuto
- Vivace

(continued from page 2)

American composer, Richard Danielpour. Mr. Danielpour had previously written a Concerto for String Quartet and Orchesta, commissioned by the National Symphony Orchestra and written expressly for the Guarneri String Quartet. It was premiered with the NSO in the Kennedy Center under the direction of Leonard Slatkin in January, 2000 followed by its New York premiere at Carnegie Hall later that same month. In the 2001–02 season, the Guarneri gave the first performances of String Quartet No. 5, written for them by Lukas Foss and this work remains in their active repertoire.

In 1982 Mayor Koch presented the quartet with the first New York Seal of Recognition. The quartet was awarded honorary doctorate degrees by the University of South Florida (1976) and the State University of New York (1983). In 1992 the Guarneri String Quartet became the only quartet to receive the prestigious Award of Merit from the Association of Performing Arts Presenters in New York City. The members of the Guarneri continues their longstanding series and residency at the University of Maryland where they are on the faculty. In 2004 the Guarneri received the Richard J. Bogomolny National Service Award from Chamber Music America. This is CMA's highest honor, given annually to an individual or ensemble for a lifetime of service and achievement in the field. In 2005 the quartet received the Ford Honors Award from the University Musical Society of the University of Michigan where they have performed 30 times over the past 40 years.

The Guarneri String Quartet has recorded for Surrounded by Entertainment, which released a CD of quartets in spring 2001 by Ravel, Debussy, and Fauré. Several of its recordings on both RCA Red Seal and Philips have won international awards, including its recent recording of Juan Crisostomo de Arriaga's String Quartet Nos. 1–3 (Philips), that won the 1996 *Deutsche Schallplattenkritik* Award in Germany. Among its other award-winning recordings are collaborations with such artists as Artur Rubinstein, Pinchas Zukerman, and Boris Kroyt and Mischa Schneider of the Budapest Quartet. They have also recorded on the Arabesque label Mendelssohn's String Quartet No. 3 and its first ever recording of the great Mendelssohn Octet, op. 20, in collaboration with the Orion Quartet.

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www.HerbertBarrett.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Belshazzar's Feast

BYU Philharmonic
Kory Katseanes, *conductor*

BYU Singers
Ronald Staheli, *conductor*

BYU Concert Choir
Rosalind Hall, *conductor*

Shane Warby, *baritone*
Don Cook, *organ*

7:30 p.m.
9 and 10 November 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Crown Imperial March — Sir William Walton
1902–1983

Kory Katseanes, *conductor*

Antiphon — Sir William Walton

Ronald Staheli, *conductor*

Jubilate Deo — Sir William Walton

Rosalind Hall, *conductor*

Belshazzar's Feast — Sir William Walton

Kory Katseanes, *conductor*

Belshazzar's Feast

Thus spake Isaiah:
Thy sons that thou shalt beget
They shall be taken away,
And be eunuchs
In the palace of the King of Babylon
Howl ye, howl ye, therefore:
For the day of the Lord is at hand!

By the waters of Babylon,
By the waters of Babylon
There we sat down: yea, we wept
And hanged our harps upon the willows.

For they that wasted us
Required of us mirth;
They that carried us away captive
Required of us a song.
Sing us one of the songs of Zion.

How shall we sing the Lord's song
In a strange land?

If I forget thee, O Jerusalem,
Let my right hand forget her cunning.
If I do not remember thee,
Let my tongue cleave to the roof of my mouth.
Yea, if I prefer not Jerusalem above my chief joy.

By the waters of Babylon
There we sat down: yea, we wept.
O daughter of Babylon, who art to be destroyed,
Happy shall he be that taketh thy children
And dasheth them against a stone,
For with violence shall that great city Babylon be thrown down
And shall be found no more at all.

Babylon was a great city,
Her merchandise was of gold and silver,
Of precious stones, of pearls, of fine linen,
Of purple, silk and scarlet,
All manner vessels of ivory,
All manner vessels of most precious wood,
Of brass, iron and marble,
Cinnamon, odours and ointments,
Of frankincense, wine and oil,
Fine flour, wheat and beasts,
Sheep, horses, chariots, slaves
And the souls of men.

In Babylon
Belshazzar the King
Made a great feast,
Made a feast to a thousand of his lords,
And drank wine before the thousand.

Belshazzar, whiles he tasted the wine,
Commanded us to bring the gold and silver vessels:
Yea! the golden vessels, which his father, Nebuchadnezzar,
Had taken out of the temple that was in Jerusalem.

He commanded us to bring the golden vessels
Of the temple of the house of God,
That the King, his Princes, his wives
And his concubines might drink therein.

Then the King commanded us:
Bring ye the cornet, flute, sackbut, psaltery
And all kinds of music: they drank wine again,
Yea, drank from the sacred vessels,
And then spake the King:
Praise ye
The God of Gold
Praise ye
The God of Silver
Praise ye
The God of Iron
Praise ye
The God of Wood
Praise ye
The God of Stone
Praise ye
The God of Brass
Praise ye the Gods!

Thus in Babylon, the mighty city,
Belshazzar the King made a great feast,
Made a feast to a thousand of his lords
And drank wine before the thousand.

Belshazzar whiles he tasted the wine
Commanded us to bring the gold and silver vessels
That his Princes, his wives and his concubines
Might rejoice and drink therein.

After they had praised their strange gods,
The idols and the devils,
False gods who can neither see nor hear,
Called they for the timbrel and the pleasant harp
To extol the glory of the King.
Then they pledged the King before the people,
Crying, Thou, O King, art King of Kings:
O King, live for ever . . .

And in that same hour, as they feasted
Came forth fingers of a man's hand
And the King saw
The part of the hand that wrote.
And this was the writing that was written:
'MENE, MENE, TEKEL UPHARSIN'
'THOU ART WEIGHED IN THE BALANCE
AND FOUND WANTING.'
In that night was Belshazzar the King slain
And his Kingdom divided.

BYU Recounts Belshazzar's Feast

In 1925, BYU President Franklin S. Harris created the College of Fine Arts at Brigham Young University. It was the first school of its kind to be located in the western United States, offering courses in art, music, and drama.[1]

Over the next forty years, the college continued to grow and expand, gaining prestige and recognition as its programs developed. In 1961, while discussing upcoming performance tours, Crawford Gates, chair of the Department of Music, presented a seemingly impossible idea – take the Symphony Orchestra, combined choirs, and sections of the Concert Band on tour together.

A tour group of this size (405 students) was unheard of and the logistics seemed unfathomable.[2] In April of 1962, the Department received approval to take their students to Nevada, California, and Utah the following April.

Preparations began immediately. The music was selected – Bach's *Magnificat* and William Walton's *Belshazzar's Feast* – and a letter was sent to all choral members:

> We feel that this tour and subsequent related performances will be among the outstanding events of your college career, and we invite each of you to so prepare the repertoir[sic]... with all your mind and heart so that it can be the brilliant experience....[3]

True to their word, the directors did require the mind and heart of all those involved, holding fourteen separate rehearsals from 5:00 to 8:00 in the mornings in addition to regular rehearsals. Finally, on April 8, 1963, the eager performers and directors loaded into ten buses and began their 2,500 mile tour across three states.

Stopping first in Las Vegas, the group performed at the LDS Cultural and Recreation Center. The following day they performed for the Western Division Conference of the Music Educators National Conference held in Bakersfield, California.

Their next stop was in Los Angeles, where Albert Goldberg, a music critic for the Los Angeles Times, praised their performance stating, "Brigham Young University . . . can well be proud of its accomplishments. . . The Brigham Young forces easily proved themselves among the best. Discipline, seriousness and an enthusiastic feeling for teamwork marked

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[1] Wilkinson, Ernest *Brigham Young University: The First One Hundred Years,* BYU Press, 1976: 2:285.
[2] Goldberg, Albert. "University Music Unit Wins Praise." *Los Angeles Times.* 12 Apr. 1963:C7.
[3] Gates, Crawford. *Records 1931-1971 Brigham Young University. Dept. of Music.* Brigham Young University Special Collections. 2:16.

both chorus and orchestra. Despite its size the chorus is malleable and flexible. …The orchestra was equally secure in its duties, with an usually solid string section, excellent brass and winds, and supple as an accompanying unit."[4]

The California tour concluded in San Francisco, and the group returned to Utah to give three final performances. The first was held in the Smith Field House on April 15, as part of the Fine Arts Festival. The second performance was recorded by Century Records of Burbank, California to document the historic tour. A copy of this recording was sent to William Walton, composer of *Belshazzar's Feast*, who later sent a letter to Crawford Gates, commending the performers and their achievements. On April 17, 1963, the final performance was held in the Salt Lake Tabernacle.

Tonight we remember and honor the history of the School of Music as they again bring to life *Belshazzar's Feast.*

For more information on the history of the College of Fine Arts and Communications, or to contribute your stories and remembrances, please visit us at:

http://history.cfac.byu.edu

Band, orchestra, and choir directors discuss 1963 tour.
Left to Right: Crawford Gates, John R. Halliday, Lawrence Sardoni, Maughan McMurdie, Kurt Weinzinger, and Ralph Laycock.
Source: Harold B. Lee Library, BYU Photos website, Brigham Young University

[4] Goldberg, Albert, "University Music Unit Wins Praise." *Los Angeles Times.* 12 Apr. 1963:C7.

Then sing aloud to God our strength:
Make a joyful noise unto the God of Jacob.
Take a psalm, bring hither the timbrel,
Blow up the trumpet in the new moon,
Blow up the trumpet in Zion
For Babylon the Great is fallen, fallen.
Alleluia!

Then sing aloud to God our strength:
Make a joyful noise unto the God of Jacob,
While the Kings of the Earth lament
And the merchants of the Earth
Weep, wail and rend their raiment.
They cry, Alas, Alas, that great city,
In one hour is her judgment come.

The trumpeters and pipers are silent,
And the harpers have ceased to harp,
And the light of a candle shall shine no more.

Then sing aloud to God our strength.
Make a joyful noise to the God of Jacob.
For Babylon the Great is fallen.
Alleluia!

—Text selected and arranged from the Bible by Osbert Sitwell

WILLIAM WALTON

William Walton was born in 1902 at Oldham, Lancashire, England, to a musically-gifted family. By the age of ten, Walton began singing with the choir at Christ's Church in Oxford, where his musical talent was soon recognized. Having spent considerable time and effort learning and composing on his own, Walton entered Oxford University at the age of 16, where he pursued his education for two years, before dropping out because of reportedly failing a university-required exam on multiple occasions. In 1920 he moved to London where he lived with the literary Sitwell family who accepted him as their own. There he lived a mostly reclusive life, spending his days in the upper rooms of the Sitwell home, composing. During that time he was exposed to many of the era's musical and literary intelligentsia, who encouraged the young composer's progressive talents and provided him with opportunities to share his work.

By 1923 Walton had made a local name for himself as an avant-garde composer with his jazz-influenced compositions. One of his early concert overtures, the "Portsmouth Point," cemented Walton as a rising star on the European and American musical scenes. The piece was especially well-received in the United States, where it was performed frequently in immediate years, with notable inclusion in the Chicago Symphony Orchestra's 1929 tour. Walton's music continued to receive rave reviews as modern and progressive from the musical forefront of the day; however, broad acceptance of much of his work was not seen for many years.

In 1931 Walton premiered one of his best-known works, the oratorio *Belshazzar's Feast,* at the Leeds Festival. *Belshazzar's Feast* received unilateral praise from concert goers and wide acclaim from critics, though some were skeptical. Walton continued his work into the 1950s, including several now-famous film scores—Laurence Olivier's *Henry V, Hamlet,* and *Richard III.* In 1951, he was knighted Sir William Walton by Queen Elizabeth II. By the mid-1950s, his jazz inclusions, dissonant chords and other once-progressive musical devices were seen as common and according to some, even outdated.

By the end of his life, Walton was regarded as one of the great English composers, having written two operas, two symphonies, three concertos, fourteen film scores, and numerous other orchestral works. Walton died in 1983 in his home on the island of Ischia, Italy.

BELSHAZZAR'S FEAST

After working on the piece for more than a year, Walton heard the first performance of *Belshazzar's Feast* in 1931 in the Town Hall of the city of Leeds. Walton had submitted the piece for the Leeds Festival just a few months earlier. Sir Malcolm Sargent, who conducted the piece at the festival, told Walton prior to the performance, "Well, my boy, as you will probably never hear this work again, you might as well chuck in a couple of brass bands." As a side note, the festival had planned to perform Berlioz's *Requiem,* which called for two large brass sections—so Walton took advantage of the situation. Contrary to Sargent's prediction, *Belshazzar's Feast* received instant acclaim among concert-goers and critics—cementing Walton's reputation as a composer of the English tradition.

Despite its instant popularity among the musically savvy of the day, this now-famous piece did not experience immediate acceptance from religious authorities. Notwithstanding its biblical underpinnings, with text taken from the books of Psalms, Daniel, Isaiah and Revelation, the piece was seen as radical because of its jazz inflections, expanded orchestra, and other progressive musical devices. This contemporary construction caused the piece to be banned by the Three Choirs Festival, which did not allow it to be performed in the cathedrals of Gloucester, Hereford, or Worcester until 1957.

The lyrical story is divided into three main acts: the captivity of the Hebrew people in Babylon, the feast in Babylon, and subsequent fall of Babylon and consequent freedom and rejoicing of the Hebrews.

The united choir speaks as the Hebrew people, opening the performance lamenting their captivity with subdued tones and dissonant chords: "By the waters of Babylon, there we sat down: yea, we wept. And hanged our harps upon the willows."

Belshazzar, Nebuchadnezzar's son, is the feast's purported host, thus the possessive case in the composition's title. During the course of the feast, Belshazzar calls for the use of "gold and silver vessels," stolen from the desecrated temple at Jerusalem. To the utter outrage of the Hebrews, Belshazzar permits "his lords, his wives, and his concubines" to drink wine from the sacred vessels, thus initiating the divinely-instituted fall of Babylon. Following the feast, Belshazzar sees the famous writing on the wall: "Thou are weighed in the balance and found wanting," prophesying of his impending death and the fall of his kingdom.

The oratorio proceeds to its third act, the fall of Babylon and the freedom of the Jews with triumphant brass announcing the victorious return of captive Israel with the concluding chorus proclaiming: "Make a joyful noise to the God of Jacob. For Babylon the Great is fallen. Alleluia!"

—Chris Giovarelli and Brady Toone

Reference: Kennedy, Michael. *Portrait of Walton.* Oxford University Press. 1989.

BYU Philharmonic

Kory Katseanes, *conductor*

Violin I

Tony Perez
John Kovalenko
Robert Landes
Heather Chan
Heather Rust
Kaitlin Nelson
Lynda Breese
Emily Orton
Ashley Ackley
Danielle Swain
Megan Zabriskie
Bonnie Frazier
Julie Beistline
Ashley Boulter
Megan Schramm
Melissa Kunz
Stephanie Nielsen
Jessica Ostler

Violin II

McKenzie Harper
Cari Sue Green
Elizabeth Zenger
Andrew Thomson
Briana Harker
Yeji Kim
Allison Smith
Asuka Sato
Gary Parente
Jeffrey Smith
Sarita Red Thunder
Caitlin Robbins
Lacey Nelson
Sharlee Olson
Amy Stout
Julianne Dana
Marc Baxter
James Arbizu

Viola

Gina Roper
Brian Clement
Andrew Snow
Trent Frazer
Blake Allen
Lisa Williams
Katie Black
Noelle Rader
Bryan Lew
Benjamin Leto
Carma Martino
Paul Wells
Abby Pentreath
Michelle Jung
Trevor Matthews

Cello

Sharon Meilstrup
Andrew Clement
Seth Castleton
Jennifer Chandler
Josh Koller
Michelle Johnson
Rachel NeSmith
Natachia Li
Kristen LeSueur
Alexis Thompson
Jeanee Maucotel
Tom Powell
Erica Page
Stephen Fairbanks

Bass

John Taylor
Liz Rhodes
Kevin Swan
Sam King
William Johnson
Steve Coons
Matt Stokes

Harp

Marielle Smith
Tess Epperson

Piano/Celeste

Brent Jackson

Flute

Annie Elmer
Meleese Orme

Piccolo

Heather Haddick

Oboe

Daniel Heintz
Elizabeth Nelson

English Horn

Heidi Reed

Clarinet

Daniel Bailey
David Kjar

Bass Clarinet

Marcelo Maldonado

Saxophone

Jesse Fox Brunner

Bassoon

Jessie Judd
Katie Smith

Contrabassoon

Jeff Waldrup

Horn

Dan Omer
Emily Bier
Kenji Hood
Stephen Newbold
Miles Miller

Trumpet

Joe Nibley
Josh Coffey
David Monson

Trombone

Todd Jacobs
Bryan Sullivan
Zac Crawford

Tuba

Matthew McDowell

Percussion

Nate Watson
Jenne West
Clarissa Glassett
Peter Bourgeois
Jed Blodgett

BYU Singers

Ronald Staheli, *conductor*

Soprano	Alto	Tenor	Bass
Aubrey Anderson	Christina S. Bishop	Joshua Bishop	Devin Anderton
Rachel Cox	Michelle Broadbent	Nicholas Bishop	Ben Boster
Amy Elbert	Colleen Butler	BJ Cox	Jared Critchfield
Emily Hendricks	Cherie Call	Joel Crane	Jacob Hart
Kadee Leavitt	Ryann P. Edwards	James Duncan	Joshua Hendryx
Lindsay Leininger	Suzana Garrett	Anthony Gardner	Dane Holmes
Angela Nelson	Amy Isaksen	Ben Gardner	Mathew Kieffer
Becca Warthen	Allison Jones	Jacob Meldrum	Scott Moore
Karen Whidden	Deanna Lunt	Evan Moss	Kip Nelson
Emily Workman	Sarah Nowland	Ben Peterson	Jared Oaks
	Valerie Perkins		Shea Owens
	Melissa Wettlaufer		Stephen Pace
	Mariah Wilson		Daniel Robertson
			Brent Rogers
			Andrew Walker
			Adam Walton

BYU Concert Choir

Rosalind Hall, *conductor*

Soprano	Alto	Tenor	Bass
Amber Bezzant	Amy Arnold	Tyler Baer	David Armantrout
Tiffany Brown	Emily Ball	Brandon Bastian	Andrew Bankhead
Jessica Contreras	Emily Egan	Nathan Bennion	Christopher Christensen
Elise Davis	Bridgette Ethington	Gideon Burrows	Danny Gray
Maura Dunn	Lily Ferguson	Christopher Buttars	David Halgren
Camille Finlinson	Jennifer Goodman	Adam Calvert	Quinn Heiner
Jessica Gillespie	Laurie Hamer	Will Evans	Michael Hess
Jill Greenwood	Rachel Hatch	Christian Hansen	Scott Hillstrom
Hillary Haynie	Jessie Hawkes	Will Hatch	George Hnatiuk
Kelsey Howell	Monica Hymas	Nicholas Herrick	Ruben Hoyos
Angela Jack	Debi Johanson	Kevin Johnson	Abraham Lee
Melissa Jensen	Ashlie Lohner	Darin Johnston	Matt Nielsen
Phoenix Luz	Erin McCaughin	Aric Johnstone	Andrew Okabe
Alyce Oblad	Karen McKay	Jubal Joslyn	Marc Peterson
Laura Ockey	Melody Meyer	Andrew Lee	SamuelRobinson
Cathy Oldroyd	Maria Pack	Danny McDavitt	Mark Schlerf
Stephanie Payne	Heather Perkins	Nathan Owens	Joseph Shim
Katelyn Stone	Christi Pettersen	Spencer Pearce	Peter Shirts
Jennifer Weiss	Jessica Ranck	Lee Ragsdale	Todd Tanner
Britain Young	Kathryn Robinson		Brady Toone
	Janneke Shirts		Gregory Von Forell
	Amanda Van Gesen		Evan Witt
	Alexandra Wink		Joshua Wood
	Whitney Worthen		Takahiro Yanagita
	Uijoo Yo		Mark Zabriskie
			B. J. Zeyer

College Music Society National Conference and
National Association of Schools of Music Annual Conference present
BYU Singers, Concert Choir, and Philharmonic together with the
University of Utah A Cappella Choir, Women's Chorus, and Utah Philharmonia

Belshazzar's Feast

Martyn Brabbins, *conductor*

Saturday, November 17, 7:30 p.m.
Salt Lake Tabernacle, Temple Square
Free tickets available at www.lds.org or 1-866-537-8457

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Faculty Artist Recital

Jeffrey Shumway
Piano

7:30 p.m.
13 November 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Minor, op. 13, "Pathetique" — Ludwig van Beethoven
1770–1827

- Grave–Allegro di molto e con brio
- Adagio cantabile
- Rondo: Allegro

Années de Pèlerinage II: Italie — Franz Liszt
1811–1886

- Sposalizio
- Il penseroso
- Canzonetta del Salvator Rosa
- Sonetto 47 del Petrarca
- Sonetto 104 del Petrarca
- Sonetto 123 del Petrarca
- Aprés une Lecture du Dante (Fantasia quasi Sonata)

Rhapsody in Blue — George Gershwin
1898–1938
Arr. Jeffrey Shumway

This performance is being recorded by BYU Broadcasting
for future broadcast on BYU-TV
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Symphonic Band

Christian Smith, *conductor*

Featuring the

Jazz Legacy Dixieland Band

Steve Call, *director*

7:30 p.m.
15 November 2007
de Jong Concert Hall

PROGRAM

English Dances, Set I — Malcolm Arnold
1921–2006
Arr. Maurice Johnstone

- Andantino
- Vivace
- Mesto
- Allegro risoluto

Morning Alleluias for the Winter Solstice — Ron Nelson
b. 1929

Original Dixieland Concerto — John Warrington

Lux Aurumque — Eric Whitacre
b. 1970

Ghost Train — Eric Whitacre

Symphonic Dance Music from *West Side Story* — Leonard Bernstein
1918 –1990
Trans. Ian Polster

- Scherzo
- Mambo
- Cha-Cha
- Fugue

Amazing Grace — Frank Ticheli
b. 1958

Zion — Dan Welcher
b. 1948

BYU Symphonic Band
Christian Smith, *conductor*

Piccolo
Kiersten Halladay

Flute
Kelsey Ballif**
Rachel Woodfield
Amber Packard
Katie Faires
Erica Harper
Kiersten Halladay
Erica Kenney
Suzanne Wilson
Katie Rencher
Erin Ballard

Oboe
Alyssa Wright**
Heather Bishop
Ashley Day

English Horn
Jessie Fullmer

Clarinet
Abby Clough**
Patrick Summerhays
Troy Hutchinson
Rebecca Brebberman
Dustin Cammack
Heather Thomas
Brian Munn
Kaylene Morrill
Emileigh Norling
Vanesa Rada
Christina Thomas
Melissa Clason
Amber Mozina

Bass Clarinet
Emily Underwood
Amie Morey

Contrabass Clarinet
Troy Hutchinson

Bassoon
Liz Kuhn
Tricia Hovley
Shanae Randall
Robert Christensen

Soprano Saxophone
Jory Woodis

Alto Saxophone
Jory Woodis**
Molly Hanson
Jacob Edvalson
Jamie Kim

Tenor Saxophone
Benjamin Nichols

Baritone Saxophone
Vanessa Barrie

Horn
Ryan McDaniel**
Emilia Williams
Diana Roth
Ashley Jacobson
Jami Elsmore

Trumpet
Albert Eschler**
Noelle Reid
Aaron Dickens
Lisa Christensen
Brian Stimpson
Scott Jacobs
Joanna Stuart
PJ Andersen
Tom Miché
Beth Sawyer
Myles England
Dale Rex

Trombone
Chris Brown**
Tom Eagar
Dallan Christenson
Matt Johnson
Neil McLeod
Alex Steed
Laurie Banks

Bass Trombone
Veeder Ransom
Paul Hannibal

Euphonium
Jacob Jones**
Sophie Grass
Mark Stout
Christy Witt

Tuba
Marcus Voght**
Parker Stanley
David King
Brendan McQuay

Percussion
Matt Judkins**
Lauren Morris
Clayton Watts
Matt Slack
Trevor Goss

Piano
Nykelle Pollastro
Daniel Gledhill

**principal

Jazz Legacy Dixieland Band
Steve Call, *director*

Skyler Murray, *clarinet*
Stephen Tobian, *saxophones*
Benjamin Taylor, *trumpet*
Bryan Sullivan, *trombone*
Steve Call, *piano*
Kristen Bromley, *banjo*
Marcus Voght, *tuba*
Ryan Flores, *drums*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Reid Nibley
Piano Scholarship Concert

Barbara Nissman, *piano*
American Piano Quartet
Barbara Allen, *piano*
Monte Belknap, *violin*
Rob Hancock, *piano*
Scott Holden, *piano*
Jeffrey Shumway, *piano*
Britny Clark, *piano*
Stacy Fairbanks, *piano*
Daniel Gledhill, *piano*

7:30 p.m.
16 November 2007
de Jong Concert Hall
Harris Fine Arts Center

Through his creative teaching and stellar performances, Dr. Reid Nibley has influenced audiences worldwide. The impact he has had on students is immeasurable. His former students are now significant contributors to excellent music with some becoming world-class performers and teachers. Dr. Nibley has not only trained musicians how to learn and perform artistically, but, more important, he has taught them the importance of humility and respect for the great gift of music.

Dr. Nibley's father was Alexander, son of Charles W. Nibley, and his mother was Agnes Sloan (Sloanie), daughter of Scotch-Irish converts to The Church of Jesus Christ of Latter-day Saints who settled in Alberta, Canada. Reid had four older brothers: Sloan, who played the cello, studied medicine at UCLA, and then gave it up to become a film writer (he wrote several Roy Rogers films and major features); Hugh, who became a notable scholar and defender of the faith; Richard, a multitalented violinist, composer, teacher, painter, cartoonist, and writer; and Philip (Reid's childhood hero), who died at age fifteen. Three years after Reid's arrival, a sister, Barbara, was added to the family. To this day she is his best pal and confidant.

His mother was born in Manti, Utah, and grew up in Raymond, Alberta, Canada, where her family had settled. As a young woman, she went to Berlin, Germany, to study piano for two years. Throughout her life she was intensely interested in cultivating a love of the arts in her family and the community.

Her father, Hugh Russell Sloan, was a skilled mechanic who could build anything. He was noted for his honesty and integrity. Her mother, Margaret Violet Reid, was a winsome Scotch-Irish lass when she met Hugh in Salt Lake City. Not a member of the Church, he was on his way to seek his fortune in China. He got as far as the dock in San Pedro. Then, remembering Margaret, he threw his ticket away and came back to Salt Lake City to claim her. He later joined the Church and was active for the rest of his life helping build the early Church settlements in Alberta, Canada.

Reid's grandmother, Margaret Reid Sloan, also lived with the family for many years. She was the daughter of Alexander Neibaur, the first Jewish convert to the Church. Neibaur taught the Prophet Joseph some Hebrew and German and established his dentist's office in Brigham Young's home in Nauvoo. Margaret was a grand and noble lady and was greatly loved and admired by all.

Reid began studying piano at the age of eight. Five years later he debuted with the Glendale Symphony Orchestra. At seventeen he was soloist with the Los Angeles Philharmonic.

After studying and concertizing in the West, Nibley went to New York City for further education, culminating in a Town Hall recital. He then began extensive solo, orchestral, radio, and TV appearances in the U.S., Canada, Japan, Europe, and the South Pacific, including broadcast performances on *Voice of America, Standard Symphony Hour,* and the RWR Radio Network in Vienna, Austria.

Dr. Nibley's education includes a bachelor of fine arts degree and a master of arts degree from the University of Utah. He obtained a doctor of musical arts degree from the University of Michigan, where he served as professor of piano as well as the acting chairman of the piano department and the piano doctoral program.

Prior to 1948, he taught at the University of Utah, Brigham Young University, University of Southern California, and the National Music Camp at Interlochen, Michigan. In 1948, Dr. Nibley became head of the piano program at the University of Utah. About this time, he began serving as the official pianist for the Utah Symphony. During the ten years he held this position, he appeared as soloist with the orchestra thirty times, performing more than twenty piano concerti. During he 1982–83 season, Dr. Nibley was honored as Utah Performing Artist of the year.

Dr. Nibley's recordings of George Gershwin's *Rhapsody in Blue* and Concerto in F were given special mention in

Isaac Goldberg's classic biography of George Gershwin. He has also won critical acclaim for his recordings of the Concerto in A Minor by Grieg and the *Grande Tarantelle* by Gottschalk. In addition to his career as a solo artist, he appeared with many world-renowned singers and instrumentalists, including the Roth Quartet and Paganini Quartet.

He rejoined the faculty at Brigham Young University in 1969 as professor of music and pianist in residence. During the next sixteen years, he also served as head of the keyboard faculty. Now, as professor emeritus, he is active in the field of children's music, rewriting his beginning piano method series for children and composing. Reid and his wife Nona live in Provo where they enjoy their nine children, fourteen grandchildren, and three great-grandchildren.

Among his many successful students is Kevin Kenner, professor of piano at the Royal College of Music in London. He is the only American pianist ever to win medals at both the International Chopin and Tchaikovsky Piano Competitions. He has concertized across the world as a soloist and with world-class orchestras. Another outstanding student is Christopher Giles, gold medalist at the 1977 Gina Bachauer International Piano Competition, who concertizes throughout the U.S. and currently teaches in Macon, Georgia.

Dr. Nibley is an exceptional teacher, artist, and performer. His attitude toward teaching and performing has enabled him to have a strong and lasting influence on his students and colleagues. This was pointed out by Marcus Smith when introducing Dr. Nibley for the KBYU broadcast *Thinking Aloud*. Smith said, "He shies away from public praise. Those who know him well are familiar with the paradox of his celebrity. He has become notable, in part, precisely because he is not full of himself in spite of his genius."

Dr. Nibley's supreme sense of the sacredness for the art has led him to continually seek the source of that inspiration in every aspect of his professional and personal life. The

establishment of the Reid Nibley Piano Scholarship at BYU will help support piano students of outstanding musical ability and support those who emulate the same personal qualities that we honor Reid Nibley for tonight.

Barbara Nissman, performer, writer, lecturer, and frequent guest artist/teacher, Dr. Nissman has toured and given master classes throughout the United States, Europe, the Far East, New Zealand, Russia, and South America. While she is well known for her definitive recordings of the complete piano music (solo and chamber) of Alberto Ginastera, and the complete piano sonatas of Sergey Prokofiev, recently reissued on Pierian Records, her roots remain within the nineteenth century. She has performed with the leading orchestras of Europe and United States. She has worked with some of the major conductors of our time including Eugene Ormandy, Riccardo Muti, and Leonard Slatkin. She lives on her farm in the Allegheny Mountains in West Virginia.

The American Piano Quartet was formed in 1984 and has since performed extensively throughout the United States, Europe, the Far East, Canada, and South America. The quartet actively promotes the performance, publication, recording, and compositions of two piano-eight hand repertoire. Their latest CD is due out in 2008 and will include the complete Humgarian Dances of Brahms. Members Paul Pollei, Jeffrey Shumway, Rob Hancock, and Scott Holden maintain active teaching and performing careers.

We cordially invite you to join us in establishing the Reid Nibley Piano Scholarship. Donations may be made by check, credit card, or cash using the enclosed donation form and pre-addressed envelope, included with program. Sealed envelopes may be given to any usher or mailed at your convenience to:

BYU School of Music
C-550 Harris Fine Arts Center
Provo, Utah 84602

PROGRAM

Toccata, op. 11 — Sergey Prokofiev
1891–1953

Stacy Fairbanks, *piano*
BYU Piano Performance Major

Nocturne, op. 9, no. 1 — Fryderyk Franciszek Chopin
1810–1849

Barbara Allen, *piano*
BYU Piano Faculty

Sonata, op. 36, no. 2 — Serge Rachmaninoff
Allegro molto
1873–1943

Daniel Gledhill, *piano*
BYU Piano Performance Major

Concerto No. 3 in C, op. 26, no. 3 — Sergey Prokofiev
Andante-Allegro

Scott Holden, *piano*
BYU Piano Faculty

Symphony No. 3 in F Major, op. 90, no. 3 — Johannes Brahms
Poco allegretto
1833–1897

España — Emmanuel Chabrier
1841–1894

American Piano Quartet
Jeffrey Shumway
Scott Holden
Paul Pollei
Rob Hancock

INTERMISSION

Sonata, op. 22, no. 1 — Alberto Ginastera
Ruvido ed ostinato — 1916–1983

Britny Clark, *piano*
BYU Piano Performance Major

Sonata, op. 96, no. 10 — Ludwig van Beethoven
Allegro moderato — 1770–1827

Barbara Allen, *piano*
Monte Belknap, *violin*
BYU String Faculty

Sonetto 123 del Petraca — Franz Liszt
1811–1886

Jeffrey Shumway, *piano*
BYU Piano Faculty

Sicilienne — Johann Sebastian Bach
1685–1750

Jesu, Joy of Man's Desiring — Johann Sebastian Bach
Arr. Rob Hancock

Rob Hancock, *piano*
BYU Piano Faculty

Prelude in G Major, op. 32, no. 5 — Serge Rachmaninoff

Prelude in G-sharp Minor, op. 32, no. 12 — Serge Rachmaninoff

Prelude in G-flat Major, op. 23, no. 10 — Serge Rachmaninoff

Barbara Nissman, *piano*
Guest Artist

O God For A Pochet
Sweet Is the Work

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Susan Updike
Soprano

in Master's Recital

Student of Lawrence Vincent

Required for Master of Music Degree
with an Emphasis in Performance

Assisted by

Larry Blackburn, *piano*
Luke Bahr, *tenor*
and Chorus

3:30 p.m.
17 November 2007
Madsen Recital Hall

PROGRAM

"Sempre libera" from *La Traviata* — Giuseppe Verdi 1813–1901

featuring Luke Bahr, *tenor*

Der Freischütz — Carl Maria von Weber 1786–1826
"Und ob die Wolke sie verhülle"
"Leise, Leise"

"Non t'accostare all'urna" — Giuseppe Verdi
"Addio del passato" from *La Traviata*

—Intermission—

"Dich theure Halle" from *Tannhäusser* — Richard Wagner 1813–1883
"Träume" from *Wesendonck Lieder No. 5*
"O Sachs! Mein Freund!" from *Die Meistersinger von Nürnberg*

"Donde Lieta" from *La Boheme* — Giacomo Puccini
"Un bel di vedremo" from *Madama Butterfly* — 1858–1924
"Chi il bel sogno di Doretta" from *La Rondine*

Brindisi from *La Traviata* — Giuseppe Verdi

duet with Luke Bahr, *tenor*
and chorus

Susan would like to dedicate this recital
to her supportive family and fianceé, but especially her father,
Galen Updike.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Trombone Choir

Will Kimball, *director*

7:30 p.m.
27 November 2007
Madsen Recital Hall

PROGRAM

Posaunenstadt! — Eric Ewazen, b. 1954

Canzona XIII — Giovanni Gabrieli, 1554–1612

On With the Battle of Life — Norman Bolter, b. 1955
- Onward
- Nowhere to Turn
- Acceptance and Hope

Sanctuary — James Kazik, b. 1974

Todd Jacobs, *soloist*

What Fair Beauty? — Nicolai Rimsky-Korsakov, 1844–1908, Arr. Tyce

Fantasie for Low Brass — Arno Hermann, b. 1966

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This is the twenty-seventh event sponsored by the BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Celena Shafer
Soprano

Assisted by

Jeffrey Price, *piano*

7:30 p.m.
28 November 2007
Madsen Recital Hall

Let The Bright Seraphim, from *Semele*	George Frideric Handel 1685–1759
Lasciatemi Morire	Claudio Monteverdi 1567–1643
Che Fiero Costume	Giovanni Legrenzi 1626–1690
Pur Dicesti	Antonio Lotti 1667–1740
Quella Fiamma	Francesco Conti 1681–1732 attributed to Benedetto Marcello 1686–1739
Ihr Habt Nun Traurigkeit, from *German Requiem*	Johannes Brahms 1833–1897
O Wär Ich Schon Mit Dir Vereint, from *Fidelio*	Ludwig van Beethoven 1770–1827

—Intermission—

Io Son Quel Gelsomino, from *Arsilda* Domine Deus, from *Gloria* Altra Aria Del Vagante, from *Juditha Triumphans*	Antonio Vivaldi 1678–1741
D'une Abbaye Chanson D'Amour Notre Amour	Gabriel Fauré 1845–1924
Someone to Watch Over Me Blah Blah Blah By Strauss	George Gershwin 1898–1937

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Woodwind Chamber Night

Coached by

Jaren Hinckley

7:30 p.m.
29 November 2007
Madsen Recital Hall

PROGRAM

Rondo, op. 25 — Franz Doppler, 1821–1883

J. A. M.
Alicia Christensen, *flute*
Meleece Orme, *flute*
Jen Pilling, *piano*

Trio — Jean-Michel Damase, b. 1928
Allegro deciso

Serenade in F Minor, Op. 73 — Robert Kahn, 1865–1951

Briana Wright, *oboe*
Kenji Hood, *horn*
Becky Perry, *piano*

Souvenir de Prague, op. 24 — Franz Doppler, 1821–1883
Allegro maestoso
Theme and Variations — Karl Doppler, 1825–1900
Theme—Andante con moto
Var. 1—Poco lento
Var. 2—Presto
Romance
Allegretto

Adrienne Tedjamulia, *flute*
Rachel Woodfield, *flute*
Nykelle Pollastro, *piano*

Las Estampas criollas (Suite Venezolana) — Beatriz Lockhart, b. 1944

Merengue
Bambuco
Vals
Joropo

Fourscore
Rebecca Blake, *clarinet*
Hannah Bates, *clarinet*
Tara Hill, *clarinet*
Jason Allphin, *bass clarinet*

Two Flutes in Fujian — Gary Schocker, b. 1959

My Father's Lullaby
Hand-in-hand

J. A. M.

Sechs Bagatellen — György Ligeti, b. 1923

Allegro con spirito
Adagio—Mesto (Bela Bartok in memoriam)
Allegro grazioso
Presto ruvido

Pancakes at Eight
Jennifer Nealon, *flute*
Elizabeth Nelson, *oboe*
Marcelo Maldonado, *clarinet*
Darcy Whetten, *bassoon*
Emily Bier, *horn*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Percussion Ensemble and Panoramic Steel

Ron Brough, *director*

7:30 p.m.
30 November 2007
Madsen Recital Hall

PROGRAM

Diabolic Variations	Raymond Helble
Keep Movin'	George Hamilton Green Arr. Bob Becker
Trio per Uno Meccanico Comtemplativo Molto energico	Nebojsa Jovan Zivkovic
Sockin' It With Steel	Ray Holman
Cha Cha Sandwich	Phil Hawkins
Appreciation	Andy Narell

Percussion Ensemble

Nate Watson
Jed Blodgett
Jenne West
Peter Bourgeois
Jared Paul
Steven Kitterman
Kaylee Perucca
Daniel Adams
Colin Pinto-Martin
Matt Judkins

Panoramic Steel

Jed Blodgett
Jenne West
Andrew Tolman
Amy Stout
Lauren Morris
Matt Slack
Ryan Flores
Jason Flanders
Trevor Goss
Abby Bunn
Kristin White
Robyn Brough
Laura McKinney
Gavin Ryan

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This is the thirtieth event sponsored by the
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Micah Muldowney
Guitar

in Junior Recital

Student of Lawrence Green

Required for Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
1 December 2007
Madsen Recital Hall

"The International Guitar"

Cinq Preludes	Heitor Villa-lobos 1887–1959
Usher Waltz	Nikita Koshkin b. 1956
Koyumbaba	Carlo Domeniconi b. 1947
Neil Gow's Lament for the Death of His Second Wife	Neil Gow 1727–1807 Arr. David Russel
Bucks of O'Ranamore	Trad. Irish Arr. David Russel
Spatter the Dew	Trad. Irish Arr. David Russel

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This is the thirty-third event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Susan Rasmussen, *mezzo soprano*
Ben Peterson, *tenor*

in Junior Recital

Required for Bachelor of Music Degree
with an Emphasis in Performance

Assisted by

Maria Heward, *piano*
Anthony Gardner, *piano*

5:30 p.m.
1 December 2007
Madsen Recital Hall

PROGRAM

Strike the Viol	Henry Purcell 1658–1695
Che vuol la Zingarella	Giovanni Paisiello 1741–1816
La Zingara	Nicola d'Arienzo 1842–1915
Recitative: Thy Rebuke Hath Broken his Heart Aria: Behold and See from *Messiah*	George Frideric Handel 1685–1759
Dalla sua pace from *Don Giovanni*	Wolfgang Amadeus Mozart 1756–1791
Mai	Reynaldo Hahn 1874–1947
L'heure exquise	Poldowski 1880–1932
Nuit d'etoiles	Claude Debussy 1862–1918
Quel galante	Joseph-Maurice Ravel 1875–1937

Sweet Chance	Michael Head 1900–1976
Come Ready and See Me	Richard Hundley b. 1931
When I Have Sung My Songs	Ernest Charles 1895–1984
Du bist wie eine Blume	Robert Schumann 1810–1856
Ich liebe dich	Edward Grieg 1843–1907
Zigeunerlieder He, Zigeuner Brauner Burshe Röslein dreie Kommt dir manchmal	Johannes Brahms 1833–1897
La Campisina	Jaime Léon b. 1921
Silent Night	Franz Gruber 1787–1863 Arr. Rhonda L. Polay
Pleurs d'Or	Gabriel Faurè 1845–1924

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This is the thirty-second event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Chamber Orchestra and Philharmonic Orchestra

Kory Katseanes, *conductor*

7:30 p.m.
1 December 2007
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Overture to *The Wasps* — Ralph Vaughan Williams
1872–1958

Concerto No. 3 for Piano and Orchestra in C Major, op. 26 — Sergey Prokofiev
1891–1953

- Andante—Allegro
- Andantino
- Allegro ma non troppo

Scott Holden, *piano*
Faculty Artist

INTERMISSION

Symphony No. 4 in B-flat Major, op. 60 — Ludwig van Beethoven
1770–1827

- Adagio—Allegro vivace
- Adagio
- Allegro vivace
- Allegro ma non troppo

Violin I
Tony Perez*
John Kovalenko*
Robert Landes*
Heather Chan*
Heather Rust*
Kaitlin Nelson*
Lynda Breese
Emily Orton*
Ashley Ackley*
Danielle Swain*
Megan Zabriskie*
Bonnie Frazier*
Julie Beistline*
Ashley Boulter*
Megan Schramm
Melissa Kunz*
Stephanie Nielsen
Jessica Ostler

Violin II
McKenzie Harper*
Cari Sue Green*
Elizabeth Zenger
Andrew Thomson*
Briana Harker
Yeji Kim
Allison Smith*
Asuka Sato
Gary Parente
Jeffrey Smith
Sarita Red Thunder
Caitlin Robbins
Lacey Nelson
Sharlee Olson
Amy Stout
Julianne Dana
Marc Baxter
James Arbizu

Viola
Gina Roper*
Brian Clement*
Andrew Snow
Trent Frazer
Blake Allen*
Lisa Williams*
Katie Black*
Noelle Rader
Bryan Lew*
Benjamin Leto
Carma Martino
Paul Wells
Abby Pentreath
Michelle Jung
Trevor Matthews

Cello
Sharon Meilstrup*
Andrew Clement*
Seth Castleton*
Jennifer Chandler*
Josh Koller
Michelle Johnson*
Rachel NeSmith
Natachia Li*
Kristen LeSueur
Alexis Thompson
Jeanee Maucotel
Tom Powell
Erica Page
Stephen Fairbanks

Bass
John Taylor*
Liz Rhodes*
Kevin Swan
Sam King
William Johnson
Steve Coons
Matt Stokes

Harp
Marielle Smith
Tess Epperson
Angela Dastrup*

Flute
Meleece Orme*
Annie Elmer*

Piccolo
Heather Haddick

Oboe
Daniel Heintz*
Elizabeth Nelson*

English Horn
Heidi Reed

Clarinet
Daniel Bailey*
Marcelo Maldonado*

Bassoon
Katie Smith*
Jessi Judd*

Contrabassoon
Jeff Waldrop

Horn
Kenji Hood
Emily Bier
Steven Newbold*
Miles Miller
Dan Omer*

Trumpet
Joe Nibley*
Josh Coffey
David Monson*

Trombone
Todd Jacobs*
Bryan Sullivan
Zac Crawford
Danielle Dinkleman*

Tuba
Matthew McDowell

Percussion
Nate Watson
Jenne West
Clarissa Glassett*
Peter Bourgeois
Jed Blodgett
Alan Taylor*

UPCOMING EVENTS

Symphony Orchestra
Eric Hansen, *conductor*
Tuesday, December 4, 7:30 p.m.
de Jong Concert Hall
Free Admission

University Orchestra and Strings
Tuesday, December 11, 7:30 p.m.
Provo High School Auditorium
Free Admission

BYU Philharmonic Orchestra
Kory Katseanes, *conductor*
Faculty artist Jennifer Welch-Babidge, *soprano*
Saturday, February 23, 7:30 p.m.
$10 ($3 off with BYU or student ID)

BYU Chamber Orchestra
Kory Katseanes, *conductor*
Clyn Barrus Memorial Concert
Saturday, March 8, 7:30 p.m.
Free Admission

BYU Philharmonic Orchestra
Kory Katseanes, *conductor*
Winners from School of Music auditions
Tuesday, March 11, 7:30 p.m.
$10 ($3 off with BYU or student ID)

BYU Chamber Orchestra and Philharmonic Orchestra
K. NEWELL DAYLEY: A Perfect Brightness of Hope (Premiere)
Commissioned by R. Don and Shirley Oscarson Discovery Grant
Guest artist Nathan Botts, *trumpet*
Faculty artist Jennifer Welch-Babidge, soprano
Saturday, March 29, 7:30 p.m.
$10 ($3 off with BYU or student ID)

Tickets on sale now at Fine Arts Ticket Office
(801) 422-4322 or performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jessica Gillespie
Soprano

in Senior Recital

Student of Darrell Babidge

Assisted by
Yujin Choi, *piano*

Required for Bachelor of Music Degree
with an Emphasis in Vocal Performance

7:30 p.m.
1 December 2007
Madsen Recital Hall

PROGRAM

Quia respexit, from *The Magnificat*	Johann Sebastian Bach 1685–1750
S'altro che lacrime, from *La Clemenza Di Tito*	Wolfgang Amadeus Mozart 1756–1791
Chanson d'amour	Gabriel Fauré 1845–1924
Frere voyez, from *Werther*	Jules Massenet 1842–1912
Vaghissima sembianza	Stefano Donaudy 1879–1925
Una donna a quindici anni, from *Cosi Fan Tutte*	W.A. Mozart
Ich trage meine Minne	Richard Strauss 1864–1949
Es lebt' eine Vilja, from *The Merry Widow*	Franz Lehár 1870–1948
Savior Redeemer	Rob Gardner b. 1977
Silent Worship	Arthur Somervell 1863–1937
Popular, from *Wicked*	Stephen Lawrence Schwartz b. 1948
Cantique de Noël	Adolphe Adam 1803–1856

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Symphony Orchestra

Eric Hansen, *conductor*

Featuring soloist
Danielle Christianson, *piano*

7:30 p.m.
4 December 2007
de Jong Concert Hall

PROGRAM

American Salute — Morton Gould, 1913–1996

Elegy for Orchestra — John Corigliano, b. 1938

Capriol, Suite for String Orchestra — Peter Warlock, 1894-1930
- Basse-Danse
- Pied-en-l'Air
- Mattachins
- Pavane
- Bransles

Symphonic Variations for Piano and Orchestra — César Franck, 1822–1890

Danielle Christianson, *piano*

—Intermission—

Night on the Bare Mountain, op. posthumous — Modest Mussorgsky, 1839–1881, completed and orchestrated by Rimsky-Korsakov

Sarabande for Katherine in April — Ron Nelson, b. 1929

Second Essay for Orchestra, op. 17 — Samuel Barber, 1910–1981

March from *Superman* — John Williams, b. 1932

BYU Symphony Orchestra

Eric Hansen, *conductor*

Violin I

Kathryn Hawker
Nephi Temahuki
Jaesi Bone
Mindy Fletcher
Robert Seely
Cameron Boyak
Kathryn Duque
Haylie Slater
Clary Malmstrom
Annie Groberg
Audrey Collier
Charisse Larsen
Rebecca Kmetzsch
Ashlon Matheson
Aaron Haines
Allie Hunt
Rachel Ebeling

Violin II

Denise Thibeault
Tess Fontanetti
Sabrina Brunsdale
Brandt Nichols
Emily Cloward
Natalie Evans
Jennifer Ririe
Nancy Raymond
Camille Hartwig
Paige Hilton
Tyler Jorden
Becky Johnston
Sarah Evans
Melanie Tanner
Lindsay Priday
Jennifer Halloran
Shyla Ahlstrom
Laura Hatch

Viola

Suzie Monk
Suzanne Tutt
Ashley Archibald
James Esplin
Janelle Allred
Jon Bejarano
Rebecca Borg
Jane Clayton
Melanie Linton
Hayley Reidhead

Cello

Scott Torrie
Chandler Hatch
Christina Zmolek
Erik Lovell
Steven Staples
Paul Frame
Sun Woo Choi
Maren Hyatt
Kate Lindsay
Sarah Seeley

Bass

Caitlin Perkins
Mauricio Parra
Steve Bristow
Megan Rowley

Harp

Jenna Harris

Flute

Adrienne Tedjamulia
Nicole Okeson
Erin Wilson

Oboe

Briana Wright
Kirsten Madsen
Mary Lou Jeffery

Clarinet

Justin Laukat
Tara Hill

Bass Clarinet

Hannah Bates

Bassoon

Kaela Hansen
Lacey Stradling

Horn

Tiffany Allen
Jared Miles
Liz Graden
James Cavan

Trumpet

Christopher London
Ross Adamson
Christina Hart

Trombone

Kevin Jensen
Daniel Johansen
Justin Slack

Tuba

Amy Biggs

Percussion

Colin Pinto-Martin
Brady Anderson
Andrew Tolman
Jeff Holt
Gavin Ryan

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lynda Breese
Violin

In Senior Recital

Student of Monte Belknap

Assisted by
Danny Gledhill, *piano*
Jayne Galloway, *piano*

Required for Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
4 December 2007
Madsen Recital Hall

PROGRAM

Ciaccona in G Minor — Tommaso Antonio Vitali
1663–1745

Songs My Mother Taught Me — Antonín Dvořák
1841–1904

Slavonic Dance No. 1 in G Minor — Antonín Dvořák

Intermission

Sonata in A Major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo—Fantasia
- Allegretto poco mosso

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Honors String Quartet

Julie Beistline, *violin*
Danielle Swan, *violin*
Blake Allen, *viola*
Andrew Clement, *cello*

9:30 p.m.
4 December 2007
Madsen Recital Hall

PROGRAM

String Quartet No. 6 in B-flat Major, op. 18 — Ludwig van Beethoven
1770–1827

Allegro
Adagio ma non troppo
Scherzo—Allegro
La Malinconia—Allegretto quasi Allegro

String Quartet No. 1, op. 50 — Sergey Prokofiev
1891–1953

Allegro
Andante molto—Vivace
Andante

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Wind Symphony

Donald Peterson, *conductor*

7:30 p.m.
5 December 2007
de Jong Concert Hall

PROGRAM

Rocky Point Holiday	Ron Nelson b. 1929
Diversion for Band	*Gaylen Hatton b. 1928
O Magnum Mysterium	Morten Lauridsen b. 1943 Arr. Robert Reynolds
Shadow Dance	David Dzubay b. 1964
Dance of the Jesters, from *The Snow Maidens*	Pyotr Il'yich Tchaikovsky 1840–1893 Trans. Ray E. Cramer

—Intermission—

Desi	Michael Daugherty b. 1954
Canzona	Peter Mennin 1923–1983
Korean Dances Preludio Passacaglia Rondo—Finale	Chang Su KOH b. 1970
The Pines of Rome Pines of the Appian Way	Ottorino Resphigi 1879-1936 Trans. Kenneth Singleton

with additional brass from the School of Music

*Emeritus Faculty – BYU School of Music

BYU Wind Symphony
Donald Peterson, *conductor*

Flute
Alicia Christensen*
Kellie Goff
Stephanie Layton

Piccolo
Jenni Nealon

Oboe
Rebecca Tittelfitz*
Sarah Bruderer

English Horn
Jessie Fullmer

Clarinet
Justin Laukat*
Daniel Bailey
Marcelo Maldonado
Tara Hill
Hannah Bates
Rebecca Blake
Laurisa Romriell
Skyler Murray
Christina Marco

Bass Clarinet
Jason Allphin*
Riley Monson

Contrabass Clarinet
Don Bishop

Bassoon
Jeff Waldrop*
Thomas Ferrin
Tricia Hovley+

Alto Saxophone
Mandy Merriman*
David Kjar

Tenor Saxophone
Bradley Davis

Baritone Saxophone
Justin Knapp

Horn
Kara Tullis*
Paul Johnson
Jimmy Hepworth
Spencer Park
Zach Van Houten

Cornet
Julie Adams*
Bryce Call
Tyler Allen
Courtney Hohl
Chelsie Robertson
Amber Kiffer

Trombone
Garrett Breeze*
Elizabeth Dabczynski
Spencer Hirschi

Bass Trombone
Jay Roberts

Euphonium
Shizuka Purdon
Jon Heaton

Tuba
Peter Werner*
Whitney Stanley

Percussion
Jared Morris*
Kristin White
Alan Taylor

String Bass
Sam King

Harp
Annie Clark

Piano
Jackie Bodily

Organ#
Thomas Watkins

Antiphonal Trumpet#
Joe Nibley
Josh Coffey
David Monson
Matt Foley
Noelle Reid
Lisa Christensen
Scott Jacobs
Brian Stimpson

Antiphonal Trombone#
Todd Jacobs
Bryan Sullivan
Chris Brown
Neil McLeod

*Principal
+from Symphonic Band
#The Pines of Rome

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Flute Choir

Marianne Cutchins, *director*

7:30 p.m.
6 December 2007
Madsen Recital Hall

PROGRAM

Laudate Dominum in Tympanis	Giovanni Pierluigi da Palestrina 1525–1594 Arr. Evan Tonsing
Simple Gifts	Traditional Arr. Ricky Lombardo
Excerpts from *The Nutcracker Suite* March Dance of the Sugar Plum Fairy Dance of the Reed Flutes	Pyotr Il'ich Tchaikovsky 1840–1893 Arr. Martha Rearick

—Intermission—

Tritsch-Tratsch Polka	Johann Strauss 1825–1899 Arr. Bill Holcombe Joe Parente
Enigma Variations, op. 36 Variation VIII, "W.N." Variation IX, "Nimrod"	Sir Edward Elgar 1857–1934 Arr. John E. Davis
Christmas Carol Suite Joy to the World Angels We Have Heard on High O Holy Night Hark! The Herald Angels Sing	Arr. Bill Holcombe and Kris Dorsey

Flute Choir
Marianne Cutchins, *director*

Caitlin Bronson
Tania Brown
Kasandra Burnside
Lillian Buterbaugh
Cara Clark
Katherine Cutchins
Rachel Dunn
Emilee Johnson
Robert Maxwell
Leya Mitchell
Karissa Nash
Amy Rodgers
April Sorensen
Wynn Taggart
Brooke VanDenBerghe

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This is the forty-first event sponsored by the
BYU School of Music for the 2007–2008 season.

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Gerta Grimci Wiemer
Piano

In Graduate Recital

Student of Irene Peery-Fox

Required for Master of Music Degree
with an Emphasis in Performance

9:30 p.m.
6 December 2007
Madsen Recital Hall
Harris Fine Arts Center

Program

Prelude and Fugue in B-flat Minor
from Well-Tempered Clavier Book I — Johann Sebastian Bach
1685–1750

Sonata in A Major, op. 101 — Ludwig van Beethoven
1770–1827

Etwas lebhaft und mit der innigsten Empfindung
Lebhaft, marschmassig
Langsam und sehnsuchtsvoll
Geschwind, doch nicht zu sehr und mit Entschlossenheit

Variations on a Theme by Paganini, op. 35, Book I — Johannes Brahms
1833–1897

Scherzo, from Four Pieces for Piano — Béla Bartók
1881–1945

This musical event is the forty-fifth performance sponsored by the
BYU School of Music for the 2007–2008 season.
To view upcoming events on-line, visit *http://performances.byu.edu.*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Celebration of Christmas

7–8 December 2007
de Jong Concert Hall
Harris Fine Arts Center

Trophy Homes, a locally owned and operated home builder, is proud to present Celebration of Christmas. Trophy Homes is dedicated to supporting the communities we build in and our homeowners that live there.
Please enjoy the program.

Trophy Homes

www.trophyhomes.com

Classical 89
K B Y U - F M
Celebration of Christmas Broadcasts
Saturday, 8 December, 7:30 p.m. (Live)
Wednesday, 23 December, 5:00 p.m.
Thursday, 24 December, 2:30 p.m.

Women's Chorus
Concert Choir
BYU Singers
Men's Chorus
Philharmonic Orchestra

'Twas in the Moon of Wintertime — Jean de Brébeuf
Arr. Ken Berg

Women's Chorus
Jean Applonie, *conductor*
Kristin LeSueur, *cello*

O magnum mysterium — Francis Poulenc
1899–1963

O great mystery and wondrous sacrament,
That animals should see the new-born Lord
Lying in their manger!

See Amid the Winter's Snow — Howard Helvey
b. 1968

Megan Baer, *oboe*

Hodie Christus natus est — Jan Pieterszoon Sweelinck
1562–1621

Today Christ is born;
Today the Savior has appeared;
Today the Angels sing, the Archangels rejoice;
Today the righteous rejoice, saying:
Glory to God in the highest. Alleluia!

Concert Choir
Rosalind Hall, *conductor*
Monica Hymas, *piano*

Ave regina coelorum — Giovanni Pierluigi da Palestrina
1525–1594

Hail, Queen of Heaven!
Hail, Mistress of Angels!
Hail, holy root
from which the Light for the world has risen.

Angels We Have Heard on High — French Carol
Arr. Mark Hayes

Women's Chorus
Jean Applonie, *conductor*
Maria Dickson, *piano*

Jumalisten joucko — Stephen Chatman
b. 1950

Rejoice, let us rejoice,
O people of God rejoice.
A boy is born of the Virgin Mary,
Born in Bethlehem.

Brent Rogers, *conductor*

Once in Royal David's City — Daniel Kallman
b. 1956

Jared Oaks, *conductor*

little tree

Eric Whitacre
b. 1970

little tree
little silent Christmas tree
you are so little
you are more like a flower

who found you in the green forest
and were you very sorry to come away?
see i will comfort you
because you smell so sweetly
i will kiss your cool bark
and hug you safe and tight
just as your mother would,
only don't be afraid

look the spangles
that sleep all the year in a dark box
dreaming of being taken out and allowed to shine,
the balls the chains red and gold the fluffy threads,
put up your little arms
and i'll give them all to you to hold
every finger shall have its ring
and there won't be a single place dark or unhappy

then when you're quite dressed
you'll stand in the window for everyone to see
and how they'll stare!
oh but you'll be very proud
and my little sister and i will take hands
and looking up at our beautiful tree
we'll dance and sing
"Noel Noel"

—e. e. cummings

BYU Singers
Ronald Staheli, *conductor*
Jared Oaks, *piano*

Gloria in excelsis Deo — Paul Halley, b. 1952

Glory to God in the highest.

What Child Is This? — English Carol, Arr. Mark Riese

Danny McDavitt, *conductor*

Christmas Comes Anew — French Carol, Arr. Mark Riese

Men's Chorus
Rosalind Hall, *conductor*
Jared Oaks, *piano*

INTERMISSION

Adeste Fidelis — John Wade, Arr. Arthur Harris

Sleigh Ride — Leroy Anderson, 1908–1975

Polonaise, from *Christmas Eve* — Nicolai Rimski-Korsakov, 1844–1908

Philharmonic Orchestra
Kory Katseanes, *conductor*

Group Sing

God Rest You Merry, Gentlemen

1. ALL God rest you mer - ry, gen - tle-men, let noth-ing you dis -
2. Women In Beth - le - hem, in Jew - ry this bless-ed Babe was
3. Men From God our heav'n - ly Fa - ther a bless-ed an - gel
4. ALL The shep-herds at those ti - dings re - joic-ed much in
may, Re - mem - ber Christ, our Sav - ior, was
born, And laid with - in a man - ger, up -
came; And un - to cer - tain shep - herds brought
mind, And left their flocks a - feed - ing in
born on Christ - mas Day; To save us all from
on this bless - ed morn; The which His moth - er,
ti - dings of the same: How that in Beth - le -
tem - pest, storm, and wind: And went to Beth - le -
Sa - tan's pow'r when we were gone a - stray. O
Mar - y, did noth - ing take in scorn.
hem was born the Son of God by name.
hem straight - way the Son of God to find.
ti - dings of com - form and joy, com fort and joy, O
ti - dings of com - fort and joy.

Gloria, from *Mass in C* — Wolfgang Amadeus Mozart
1756–1791

Carol of Joy — Dan Forrest
b. 1978

Green leaves are fallen, withered and dry;
Brief sunset fading, dim winter sky;
Lengthening shadows, dark closing in;
Then through the stillness, carols begin.

O fallen world, to you is the song!
Death holds you fast, and night tarries long.
Jesus is born, your curse to destroy;
Sweet to your ears, a carol of joy!

Pale moon ascending, solemn and slow;
Cold, barren hillside, shrouded in snow.
Deep empty valley, veiled by the night:
Hear angel music, hopeful and bright.

O fearful world, to you is the song!
Peace with your God, and pardon for wrong.
Tidings for sinners, burdened and bound,
Carol of joy, a Savior is found!

Earth wrapped in sorrow, lift up your eyes!
Thrill to the chorus filling the skies.
Look up, sad-hearted! Witness God's love;
Join in the carol swelling above!

O friendless world, to you is the song!
All heaven's joy to you may belong!
You who are lonely, laden, forlorn:
(O fallen, O fearful world, O friendless world, to you . . .)
Now unto you, (Carol of joy, now unto you . . .) a Savior is born!
—Text by Eileen Berry

Combined Choirs and Orchestra

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Day Section

Cherie Call, *conductor*
Brent Rogers, *conductor*
Ceri Benson, *accompanist*

Evening Section

Paul Broomhead, *conductor*
Elizabeth Olmo, *conductor*
Natalie DeVore, *accompanist*

12:00 p.m.
8 December 2007
de Jong Concert Hall

University Chorale
Evening Section

Christ is Born Today!	Mark Shepperd b. 1950
Yes, Indeed!	Daniel Pinkham 1923–2006
Spatherbst	Johannes Brahms 1833–1897
Bitter for Sweet	John Chorbajian b. 1936
The Darkling Thrush	Timothy Takach b. 1978
Anniversary Carols Angels We Have Heard on High Joy to the World	Arr. Jackson Berkey
What Sweeter Music Can We Bring?	Robert Young b. 1923

University Chorale
Day Section

Personent Hodie, from *Piae cantiones* (1582) — Arr. Lara Hoggard

Elizabeth Spencer, Leland Spindler, *percussion*
Clark Earley, Tom Miché, Jeff Olson, Mary Sauer, *trumpet*

An Eclectic Mass

Kyrie, from *Officium defunctorum a 6* — Tomás Luis de Victoria
1549–1611

Gloria, RV 588 — Antonio Vivaldi
1678–1741

Crucifixus, from *Mass in B Minor* — Johann Sebastian Bach
1685–1750

Sanctus, from *Coronation Mass in C* — Wolfgang Amadeus Mozart
1756–1791

Agnus Dei, from *Missa Brevis* — Kristina Vasiliauskaite
b. 1956

The Bird and...

When Daisies Pied — George MacFarren
1813–1887

The Bee — Frank Bridge
1879–1941

Christmas

How Far is it to Bethlehem? — Traditional
Arr. Stephen Paulus

Good Christians All, Rejoice — Traditional
Arr. Buryl Red

Elizabeth Spencer, *percussion*
Mary Sauer, *trumpet*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Harp Solo and Ensemble

Anamae Anderson, *director*

7:30 p.m.
8 December 2007
Madsen Recital Hall

PROGRAM

La Joyeuse - Rondo

Jean-Phillippe Rameau
1683–1764
Arr. Louise Pratt

Pensive Moment

Stephanie Curcio

Missy Blackham, Angela Fisher, Margrethe Hassell, Laura Nordstrom

Sarabanda

Nino Rota
1911–1979

Elizabeth Smart

Etude de Concert: Au Matin

Marcel Tournier
1879–1951

Angela Barlow

Siciliana

Ottorino Resphigi
1750–1825
Arr. Phyllis Schlomovitz

Amy Baadsgaard, Julia McDougal, Deanna Schetselaar, Brittany Scott

Italian Sunshine
O Sole Mio
Tiritomba

Eduardo di Capua/Traditional Italian
Arr. Shari Pack

Aubrey Brown, Nicole Freeman, Jenny Hansen, Emily Kuttler

Piece en sol

Johann Sebastian Bach
1685–1750
Trans. Henriette Renié

Jenna Harris

The Carnival of Venice

Wilhelm Posse
1852–1925

Angela Dastrup

Concerto for Flute and Harp, K 299
Rondo

Wolfgang Amadeus Mozart
1756–1791

Ann Clark, *harp*
Erica Harper, *flute*
Randall Peck, *piano*

Sweet Georgia Brown

Ben Bernie, Kenneth Casey, and Maceo Pinkard
Arr. Sharon Watson

Berceuse, from *Dolly Suite*, op. 56

Gabriel Fauré
1845–1924
Arr. Isabelle Marie

Angela Brown, Kristen Bylund, Sarah Campbell, Jasmine Low

Silent Night

Traditional German
Arr. Anne Macdearmid

BYU Harp Ensemble

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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This is the fourty-fourth event sponsored by the
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

String Chamber Night

Faculty Coaches

Julie Bevan
Monika Bowman
Ruth Monson
LeeAnn Morgan
Barbara Williams

7:30 p.m.
11 December 2007
Madsen Recital Hall

PROGRAM

String Quartet No. 1 in E Minor "From My Life" — Bedřich Smetana
Allegro vivo appassionato — 1824–1884

Toni Perez, *violin*
Jessica Ostler, *violin*
Trent Frazier, *viola*
Natachia Li, *cello*

String Quartet No. 1 in C Minor, op. 51 — Johannes Brahms
Allegro — 1833–1897

Kaitlin Nelson, *violin*
Emily Orton, *violin*
Katie Black, *viola*
Rachel NeSmith, *cello*

Quartet No. 8 in C Minor, op. 110 — Dmitri Shostakovich
Allegro molto — 1906–1975

Megan Zabriske, *violin*
Ashley Ackley, *violin*
Bryan Lew, *viola*
Josh Koller, *cello*

Phantasy Quartet — Benjamin Britten
for Oboe, Violin, Viola, and Violoncello — 1913–1976

Dan Heintz, *oboe*
Toni Perez, *violin*
Trent Frazier, *viola*
Natachia Li, *cello*

String Quartet in F Major — Maurice Ravel
Allegro Moderato — 1875–1937

Asuka Sato, *violin*
Sarita Red Thunder, *violin*
Abby Pentreath, *viola*
Tom Powell, *cello*

Piano Quintet in E-flat Major, op. 44 — Robert Schumann
Allegro, ma non troppo — 1810–1856

Heather Chan, *violin*
Ashley Boulter, *violin*
Brian Clement, *viola*
Natachia Li, *cello*
Gerta Weimer, *piano*

Piano Quintet, op. 57 — Dmitri Shostakovich
Lento — 1906–1975
Allegretto

Bonnie Frazier, *violin*
Cari Sue Green, *violin*
Noelle Rader, *viola*
Seth Castleton, *cello*
Stephanie Talbot, *piano*

Piano Quintet in F Minor — César Franck
Molto moderato quasi lento — 1822–1890

Robert Landes, *violin*
Lynda Breese, *violin*
Lisa Williams, *viola*
Sharon Meilstrup, *cello*
Daniel Gledhill, *piano*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Strings and University Orchestra

Marc Baxter, *conductor*
Lev Ivanov, *conductor*

In partial fulfillment of requirement for the
Master of Music Degree in orchestral conducting

7:30 p.m.
11 December 2007
Provo High School Auditorium

UNIVERSITY STRINGS

Autumn, from "The Four Seasons" — Antonio Vivaldi, 1678–1741
- Allegro

Robert Landes, *violin*

Brook Green Suite — Gustav Holst, 1874–1934
- Prelude
- Air
- Dance

Shepherd's Hey — Percy Grainger, 1882–1961

Holberg Suite — Edvard Grieg, 1843–1907
- Praludium
- Sarabande
- Gavotte

—Intermission—

UNIVERSITY ORCHESTRA

Corolian Overture — Ludwig van Beethoven, 1770–1827

On the Steppes of Central Asia — Aleksandr Borodin, 1833–1887

Eljen a Magyar — Johann Strauss, 1825–1899

Overture to "The Bartered Bride" — Bedřich Smetana, 1824–1884